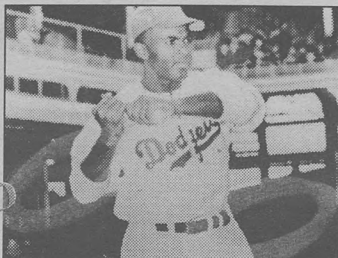


JACKIE ROBINSON'S  
LIFE IS HONORED

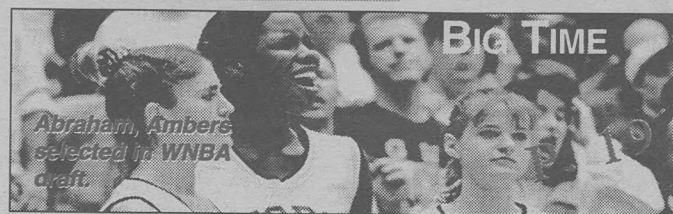
Smithsonian exhibit falls  
short of describing  
player's struggle.

Pull out the  
**WEEKEND**

McKENNA: SA IS  
'AMAZING'

But senior Hatcheteers  
bidding farewell  
don't seem to agree.

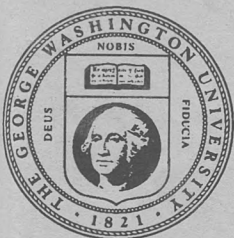
P. 4-7



BIG TIME

Abraham, Ambers  
selected in WNBA  
draft.

AN INDEPENDENT STUDENT NEWSPAPER



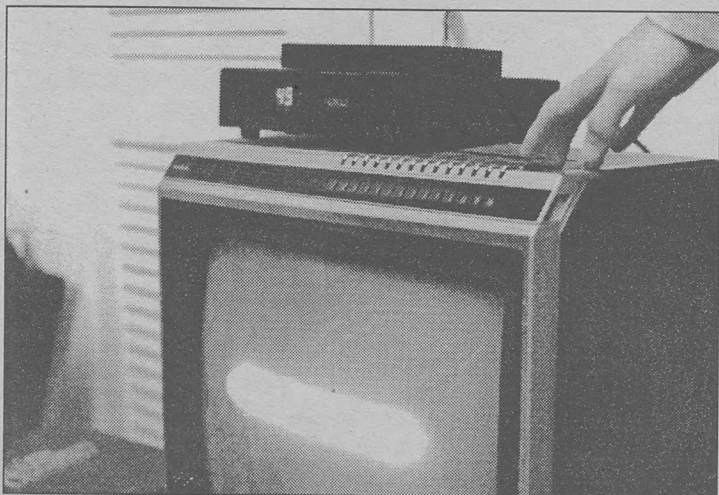
# THE GW HATCHET

Vol. 93, No. 64

Serving The George Washington University Community Since 1904

Thursday, May 1, 1997

## Turn off your TV



Claire Duggan/Photo Editor

TV Free America hopes GW students will join 4 million others and turn off their televisions this week. (See story, p. 9)

## Funding clash will not affect Spring Fling '97

BY BECKY NEILSON  
ST. NEWS EDITOR

Though Program Board officials said they still feel they are owed \$10,000 by the Student Association for costs related to Homecoming, they do not expect Saturday's Spring Fling events to be affected by the deficit.

At the final meeting of the SA Senate last Wednesday, the Senate discussed the funds allocated to the PB for January's Homecoming events. The Senate Finance Committee allocated \$2,000 to the PB instead of the \$5,000 PB officials said they are owed.

In a meeting with PB Executive Chair-elect Soraya Tabibi and SA Vice President for Financial Affairs Andrew Lewis earlier this week, President Damian McKenna agreed to give the PB \$1,000 from the SA's executive branch budget, a move he said he made as a favor to Tabibi.

"I felt bad ... I wouldn't want to be in (Tabibi's) shoes," McKenna said. "I wouldn't want to start the year in debt."

The SA's bylaws state that it is obligated to pay a group one-quarter to one-third of the amount it proves for an event. But at Wednesday's Senate meeting, Salinas and SA Finance Committee Chair J.P. Blackford agreed about whether the SA should pay one-quarter of the \$8,000 Homecoming or one-quarter of the \$20,000 actually spent on the event.

"We knew Homecoming was going to cost \$20,000, so we expected a minimum of \$5,000 from the SA," Salinas said. "The rest of this year's budget, including spending for Spring Fling, was based on that assumption."

But Salinas and PB Parties Committee Chair Omar Ashmawy said they do not expect the disagreement with the SA to affect Saturday's events. Salinas said PB already has paid for all amusements for the event, including \$7,500 to hire the Lemonheads to play.

"We've already paid for the amusements, the cups, the T-shirts and the entertainment," Salinas said. "The only thing left we could cut is the food."

But Salinas and Ashmawy said Tuesday they still expect all aspects of the events to go on as planned.

"We're going to pull through and make it the best event that we can," Ashmawy said.

Salinas said he blames the disagreement on the "ambiguity" of the SA's financial bylaws, which he said do not clearly specify when a group must present its budget in order for the SA to allocate funds.

"This is no longer just a PB-SA thing," Salinas said. "Just because a senator might feel slighted or have a personal vendetta, why should it negatively affect the entire campus?"

"The SA doesn't understand why we need to spend so much money on things like this," he

(See PB, p. 17)

## GW Hospital names new CEO

Phillip Schaengold will  
oversee merger with UHS

BY MATT BERGER  
HATCHET STAFF WRITER

The GW Medical Center and Universal Health Services Inc. named Phillip S. Schaengold the hospital's new chief executive officer this week.

"I am honored to join The George Washington University Medical Center," Schaengold said in a press release. "This nationally recognized University, hospital and renowned academic center have long traditions of excellence and service to the community."

Schaengold comes to GW from Detroit, where he served as president and CEO of Sinai Health Systems for five years. Sinai was affiliated with the University of Michigan and Wayne State University.

"Mr. Schaengold has extensive experience managing hospitals and medical systems affiliated with academic medical centers," said Michael G. Servais in a press release, senior vice president of acute care operations for UHS. "He has a strong track record of community service and a proven ability in managing complex institutions."

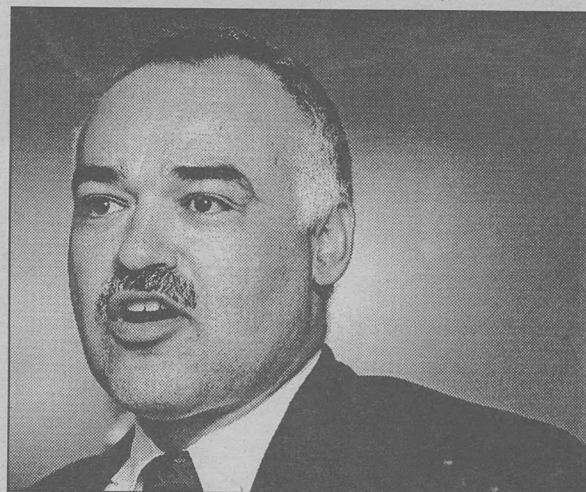
He also served as CEO of the Menorah Medical Center in Kansas City, Mo., from 1986 to 1992.

Schaengold holds a bachelor's degree in pharmacy from the University of Cincinnati's College of Pharmacy, a master's degree in business administration from the University of Cincinnati and a law degree from Northern Kentucky University.

He serves on the Board of Trustees for the National Committee for Quality Health Care, the Barbara Ann Karamanos Cancer Institute and the Jewish Home for the Aged, as well as for several Michigan hospital associations.

"Phillip Schaengold's exceptional background managing academic medical centers and his development of an integrated health care delivery system for the Detroit community make him uniquely qualified to lead our hospital and teaching facility," GW President Stephen Joel Trachtenberg said. "We welcome him to our community with great enthusiasm."

"I am committed to fulfilling and enhancing



Tyson Trish/Visuals Editor

Phillip Schaengold, the new CEO of the GW Hospital, was introduced to the community at Foggy Bottom Association meeting Monday night.

GWUMC's historic academic and charitable missions, and my experience with academic medical centers in large metropolitan areas gives me a solid understanding of the challenges faced by (the medical center)," Schaengold said.

Schaengold introduced himself to the community at Monday night's Foggy Bottom Association meeting.

"Working in Washington, D.C., and with the George Washington University was an opportunity I could not overlook," Schaengold said at the meeting.

"GWUMC is one of the most well-known institutions in the country."

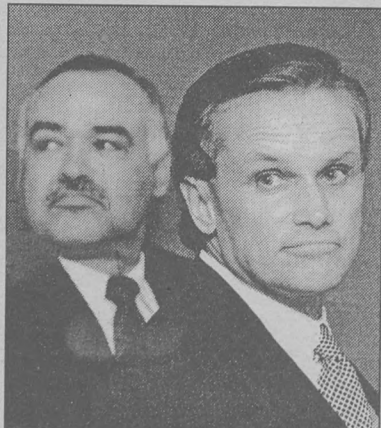
UHS and GW signed a partnership last month, granting UHS 80 percent control of the hospital. UHS will provide an immediate commitment of \$80 million as part of a total investment of \$125 million during the next 10 years for enhancement of the hospital's operations.

"(Schaengold's) expertise will be critical in overseeing the \$125 million modernization project," Servais said.

GW  
HOSPITAL

## Universal outlines future of facility

BY MATT BERGER  
HATCHET STAFF WRITER



Tyson Trish/Visuals Editor

Richard Wright, vice president for development for UHS, and Phillip Schaengold prepare to address the community.

Richard Wright, vice president for development for Universal Health Services Inc. spoke to members of the Foggy Bottom Association Monday about his company's partnership with GW Hospital and what it will mean for community members.

"We're going to come here and sustain this institution and hopefully improve it," Wright said at the FBA meeting.

He promised community members that prices will not increase and that none of the hospital's staff will be laid off.

"It's always been our policy to keep fees competitive in this marketplace," Wright said. "Our mission is very comparable to the non-

profit (hospital)."

Wright explained that UHS could make a profit on the hospital by buying supplies at a lower price.

"We can lower supply costs by 20 to 40 percent," he said. "We intend to write a new book on competition."

Wright also introduced Phillip S. Schaengold as the new chief executive officer of the hospital.

"This is an excellent opportunity for me to assist an academic center of excellent reputation," Schaengold said. "The University and UHS have made a commitment to take GW Hospital to new heights."

Wright also discussed the Nonprofit Hospital Conversion Act, pending before the District Council, that would regulate the sale of non-profit hospitals to for-profit companies.

(See SJT, p. 17)



# the george washington university monumental celebration

ON COMMENCEMENT EVE, ALL OF THE ANIMALS COME OUT TO PLAY

Celebrate the success of the 1997 Graduates of The George Washington University!  
Come enjoy elegant dessert buffets, dancing to Odyssey, and surprise entertainment for family and friends.  
Reservation forms are available in Rice Hall 504. For more information, call 202-994-7129.  
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Saturday, May 17, 1997

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Doors Open 8:00 pm

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monumental money \$5

One \$5 coupon may be used for the purchase of a full price ticket between Thursday, May 1 and Thursday, May 8.

All coupons must be redeemed at the Office of University Special Events, Rice Hall, Suite #504

The George Washington University  
WASHINGTON DC



# Hall programs aim to attract residents

BY SHRUTI DATE  
HATCHET STAFF WRITER

Residence hall and Office of Residential Life staff attempt to enhance student life with a variety of educational and social events that draw widely varying levels of participation.

"(Resident hall council events) are there to enhance student life outside the classroom," Director of Residential Life Sheila Curtin said.

Resident assistant Oliver Stone agreed. "College is not just about books, it's about life. Students broaden their horizons by delving into different things."

Event organizers said that students only get out of the programs what they put into them, but some students said hall programming is a waste of time and resources.

"I encourage them to start doing smaller programs to meet the needs of the members," Curtin added. "I think the needs are being met."

But Jordan Matyas, a freshman who lives in the Aston, said the needs of freshmen are not met by residence hall programming. He said the hotel setting was not beneficial for him. He noted that his hall council, of which he is a member, did not plan many activities to enhance students' lives.

ORL records show that the Aston conducted nine events since August.

"The Aston was not a productive place ... it's not a place for freshmen," Matyas said. "Freshmen need more support."

Peter Smith, a resident of Kennedy Onassis Hall, noted that students need to take the initiative because resident assistants are often overwhelmed. He added that

in JBKO, where he lives, eight floors are served by three RAs.

"Students are apathetic," Smith said. "When something is presented they just don't want to get involved."

"(Resident halls) can just offer the opportunity," he said. "I think it is more the student's responsibility."

Stone also noted students often say they will come to events but actually do not attend. He added that coordinators of a recent trip to King's Dominion "charged residence hall members a modest fee to ensure that people would come."

"To be honest, (participation) varies. You'll put together some programs and everyone wants to come, and other times you will be lucky if you get one or two people," he said.

Events can attract anywhere from three to 100 people, Curtin said. But she added that several factors affect participation.

"Students have classes, internships, committees, studying and some are just not interested," Curtin said.

But Stone also pointed out that participation is affected by the time of year. Turnout is low, for example, around finals. He said participation also fluctuates with the nature of the event. Students show little interest in educational events, but social events seem to attract a crowd.

Stone said his hall's Super Bowl party had such a large turnout that it was difficult to accommodate all the people. Informal get-togethers, such as "Bagel Brunches" to relieve stress, also attract students.

But even if educational events may not attract as large a crowd as social events, Curtin said, "Even if one person comes out it is worthwhile."

## 'Washington Forum' airs on two local radio stations

"GW's Washington Forum" radio program is up and running on two area radio stations.

The show, which airs each Sunday morning, features conversations with community leaders, faculty experts and others about current events and civic issues. It is hosted by Bob Witten, a former Mutual/NBC radio correspondent.

Recent shows have hosted roundtable discussions with D.C. officials such as Gen. Julius Becton, the head of District schools, who participated with GW President Stephen Joel

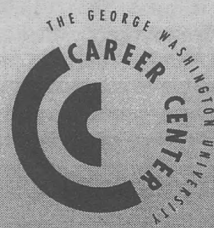
Trachtenberg and students.

Upcoming shows will feature former Soviet Premier Mikhail Gorbachev, former Democratic National Committee Chairman Paul Kirk and comedian Bill Cosby's Commencement address.

The series airs Sunday mornings from 6-7 a.m. on WWRC-AM (980) and from 7-8 a.m. on WGAY-FM (99.5). Students wishing to participate in the production of the shows should contact Director of Public Affairs Mike Freedman at 994-6463.

—Jared Sher

THE GW HATCHET WISHES YOU A GREAT SUMMER



Academic Center T509  
<http://www.gwu.edu/~career>  
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**Career Center** Corner

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### *The Finalists:*

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Barbara Loehnert-GW Law  
Stacy L. Luks-GSEHD

Brian D. Yates-ESIA

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We also salute Dr. Allen Duckworth  
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# THE GW HATCHET

An Independent Student Newspaper

## Insiderism at its best

The Student Association provided some interesting reading material this week with its newsletter, the "Insider" (funny, we thought they *didn't* want to be known as insiders), and its featured rant against the campus media by outgoing SA President Damian McKenna.

We're awfully glad McKenna knows so much about the media, so he can show publications like this newspaper and *Independence Magazine* the error of our ways. Why, according to our fearless leader, we've just been making up news all year! We'd like some examples of stories we "made up," since we can't think of any. McKenna apparently doesn't know the difference between "framing" news and "creating" it.

McKenna also says he wishes he hadn't based so many of his decisions on what The Hatchet says. Guess what? We wish the same thing. A leader is supposed to go to the people, not just rely on a few news articles to make a decision. Apparently, it's all this newspaper's fault that our president spent more time "defending the SA Constitution" in the Moot Court room than actually talking to students and figuring out what needs to change around here.

He also makes the incredulous assertion that protesting issues such as the student parking ban and the tuition hike was the brainchild of a few troublemakers on campus. "I thought there was some dire need to protest these things because The Hatchet said there was," he wrote. "Well, they were wrong."

Pardon us? The protest at J Street may not have gotten students any concessions, but it was well-attended – and the members of groups like SAYIT are planning to keep close track of the tuition issue next year. McKenna's comments just show how out of touch he is with the student body.

Our SA president says the campus media is overly negative. It's true that negative things go on here (and everywhere), and the job of the media is to let people know what those things are. We do not cover picnics and barbecues. We cover issues.

For his part, McKenna says he thinks "GW is the greatest university in the world." Hmm, someone better give Harvard a call. Pride in your school is one thing, but denying any problems – for example, the fact that a 6.9 tuition increase is quite steep – is dangerously naive and does not befit a student advocate.

The SA also took out a full-page ad in this issue promoting its achievements this year. They might look at it, and McKenna's comments, as damage control – but from here, it just looks like a big case of insecurity. If McKenna really had worked for students, there would be no need for damage control.

## Just do it

In an age dominated by on-line communications, network systems and automated machinery, it is reassuring to see the amount of attention the push for volunteerism and personal contact is receiving. Volunteerism is a way people can have valuable experiences and recreate a sense of community; it should not be a way to simply shame people into doing work.

Last weekend, a volunteer summit was held in Philadelphia. In attendance were President Clinton, Colin Powell, Nancy Reagan, former presidents Bush, Carter and Ford, and thousands of participants. Its purpose was to make people aware of American communities' need for volunteerism. It is a welcome, non-partisan and noble issue.

Volunteerism has been on the decline for the past decade. The main reason is people simply do not have the time to do any volunteer work. In an era of corporate down-sizing and families with both parents working, the majority of families spend most of their time simply trying to provide enough for themselves. Corporate America needs to do more to support volunteerism. There are many incentives they could provide their workers with in order to encourage everyone to lend a hand.

Volunteerism, no matter how little, should be a part of everyone's life. It can't do any bad; it can only benefit those being helped, as well as those doing the helping. At GW, several organizations are always looking for students to help out – Miriam's Kitchen, the Neighbors' Project and local public schools are just a few. If you have some free time during the week, or if you just want to do a good deed or two, go out and do some volunteer work.

# The GW HATCHET

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## GW has some faults, but learning and friendship made it worthwhile

Others have found it hard to put thoughts into writing when it comes time to compose this year-end synopsis affectionately called a "30-piece." And let's be realistic, it is nearly impossible to cram everything a person has wanted to say for four years into one tiny space. Nonetheless, since I've made everyone else do it, now I'll have to bite the bullet myself.

Whaddya say we start right at the beginning. I love GW – I always have and I always will. How else could I devote so much time to this place in so many different ways? This school has been worth the investment, no matter what anyone says, because we all chose to come here. This school has helped me mature and learn, but most importantly, it has given me the friends I could never replace. For every bad thing that happens on this campus, thousands of great things exist that are really not that hard to find.

That's not to say many things aren't wrong with GW. But I truly believe most of the people here are here because they want to do good. That starts with the administration and continues on down to a great many students. Yet all too often, people around here get consumed by *what* they are instead of *who* they are. I should know, because I've suffered from it at times, and I've seen enough of it in others to realize how damaging that trait can be. Forget what your position is, just be yourself at all times.

I direct these words to our Student Association – I think it is a real shame when supposed leaders get intoxicated by the stench of their own shit. Trust me, it stinks just the same as the rest of ours. While you're out there trying to do a decent job, realize you have put yourselves in the spotlight. Accept responsibility for your actions, as well as your inactions. Most importantly, do something. And I'm not talking about a CD here, guys. Don't blatantly ignore your jobs and then blame others when you get called on it.

But I refuse to let this dominate my last words. Too many people are much more deserving of my attention and my space here. And I have no idea where to begin. Maybe I've been here too long. Maybe I'm too obsessed with the future to be able to dwell effectively on the past, even for a little while. In reality, I actually hope I don't say anything here that surprises anyone. In fact, I hope this all sounds familiar, because I've meant it all for some time now. In any case, here goes nothing.

First, to my family – how does one pay tribute to a mother who single-handedly raised two magnificent children, without ever asking for anything? You have spent the last 10 years giving Justin and me everything you have, and I can never possibly express how much I love you and how much our family of three is tied together by the

strongest bond of love conceivable. Somehow, despite everything, you always made our lives complete, no matter what may have been missing. And Justin, you are a young man of impeccable character and I'm glad to call you my best friend. I can't wait to watch you enjoy the experiences of college, and I can't wait to watch you succeed beyond even your own wildest imagination.

Next to Kynan – you have been my rock these last two years. On more occasions than I care to count did I consider throwing in the towel, but after every nightmare, your reassuring steadiness kept me sane. More importantly, your friendship means more to me than you probably know. You are the most intelligent and incredible person I have ever met, and I'm sorry I was ever mad at you for beating me out for sports editor freshman year. We have been through so

Jared  
Sher

much together, and I don't know how I'll function without you near me next year. We'll just have to talk on the phone every day (and charge it to the Underhills, *señor!*).

Everyone always thinks I have all the answers, but that's because they don't realize that I always close the door and check with you. Even though you never wanted to deal with some of this shit, you are still not only the best editor man has ever seen, you are also the best friend he could hope for. I would trust you to the end of the Earth – and it seems like we've been there a few times.

Kevin, you are full of more potential than even you know. No matter what legacy I leave visibly behind, the most important thing I ever did here was to hire you as an editor. It seemed crazy at the time, and you went a little crazy right after that, but you stuck with it. You have given this paper an infusion of talent, and you will now take that to the rest of the people in the world, who I guarantee are not prepared for what you are going to show them. I have enjoyed being your colleague almost as much as I've enjoyed being your friend, and I'll leave it at that since we both know this is not the end of either relationship.

Karen, you truly hold a special place in my heart. Doing this job once was hard enough, and while some people may think it makes a guy feel powerful, you always knew how to comfort me when I found it so humbling. Moreover, you were the first person to put faith in me, and while I know I have lived up to that trust, I will never forget how crucial your support has been. You have listened to me complain about and question almost every aspect of my life, and you always had the

right answers, even if I sometimes took too long to follow your advice. You gave me the courage to go through with this maddening endeavor, and you helped me find the strength within myself that you took the time to recognize.

Dave, you have been an inseparable friend for as long as I can remember. Whenever I needed someone I could trust, I found you right beside me. And you have protected that trust with all your being. You are an irreplaceable aspect of every part of my life. If I could freeze time, I would – and then I would point you out to my children one day and show them what type of person I hope they become.

Donna, you have been here as long as me and have poured as much blood, sweat and tears into this whole thing as I have, and no one is more deserving of the accolades you have earned. You are a truly brilliant writer, and if I haven't said so often enough, I admire and envy you. You will impress a great number of people in this world, and I'm just glad I can say I saw it first.

Jim, you have been my right-hand man now for two years. We have shared triumphs and tragedies together, and you have defended me to the death. You are the man who is always convinced that I can do no wrong, which in and of itself obviously is wrong, but you'll never acknowledge it. That means a lot to me.

Ben and Matt, the two of you have taught me a great deal about humor and friendship. You have both quietly put together the best sports section in Hatchet history, and I should know, I've been there before.

Justin, thank you for returning with reckless enthusiasm this year. You have embraced a difficult task with all of your considerable talent, and you have never ceased to impress me in everything you do.

Finally, to the people I leave behind – I know you all will continue the strong legacy we have put in place. I worried a lot last fall when I thought about the future, but I honestly don't anymore. A great deal of that is because I have had the chance to see in all of you an immeasurable wealth of talent and motivation. Lee and Becky, you have done me the greatest favor possible – you've fulfilled the daunting task of living up to the sometimes impossible expectations I set when I hired you. For that you should be as proud of yourselves as I am of your accomplishments.

Tyson, as I look to turn over the reins to you, I cannot emphasize how much you impress me. You will be a tremendous leader, and your creativity and devotion will allow The Hatchet to improve in ways I never thought possible, nor was ever capable of doing the way you can. While it won't be easy to leave here after two years, I will do so comforted by what I know about

(See EDITORIAL, p. 7)

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# OPINION

## Escaping at last, long-suffering sidekick wants peace in the fields

I'm not sure when I decided I was going to stake my career as a migrant farm worker. My friend Rags planted the idea in high school, but it probably blossomed sometime during my freshman year at GW when I saw people my age wearing suits and ties or \$80 white blouses and horribly clunky shoes just to go to class. I thought, oh geez, are you people serious?

What I've learned from that point on is that, yes, a majority of the people who go to this quasi-University with its terrifying proximity to insane power are completely serious. Too serious. Dead-from-a-bleeding-ulcer-and-heart-attack serious.

You see, I was actually quite an ambitious young lad in high school, at least compared to my bong-hitting classmates, who actually asked if I was going to apply to the Electoral College in D.C. In addition, *Fletch*, the best docu-drama ever made, gave me the inspiration to be a professional journalist, because I thought Chevy Chase broke Watergate (that's reporter-speak for "he hung the moon"). Also, I thought all reporters were like Irwin M. Fletcher: unwashed heathens who made fun of everyone dumber and more gullible than them — which is everyone — and still managed to get the story out of befuddled stuffed shirt-types.

However, after four years here, GW has totally drained me of any desire to enter the I've-got-mine-now-get-your-hands-off-my-damn-Lexus culture of the professional world. The reason it has demoralized me is that this place is cranking out more stuffed shirts than anyone can mentally abuse in a lifetime.

Case in point: Why the hell do you think all the famous people who attended GW, like Alec Baldwin and Scott Fried, transferred from GW?

But in the tradition of D.C., where totally useless mid-level bureaucrats (and their equally pathetic interns) run around with their status-symbol ID tags highly visible, I am not going to be just any migrant farm worker. I'm gonna be a bona fide Seasonal

Agricultural Technician and strut around like I own the orchard, even though I just pick oranges.

That's enough of the bitter stuff about GW. Now for the sweet parts.

Thank you Mom and Dad, without whom nothing would be possible.

I want to thank Puff, Professor Folkerts and the rest of the journalism department for everything. You were the reason I came here and the reason I leave a better and more capable person (the above complaints and hyperbole notwithstanding).

Claire, you're without a doubt the best friend anyone could ever have. You've been my guide (and my *ubanke*) during my stay on the Evil Coast. It's been a complete haze and I can't believe it's over, but I know what you're going through. Remember, I had to suffer a whole year before you decided to get your

ass down here to GW. Bilk.

Jared. God, I admire you. You're the best boss I could ever have hired. After nearly 200 issues riding shotgun, I'll need a refresher course for how to live. When did we lose control of this paper? Sorry about your shoes. Don't worry, we'll be the best of friends in perpetuity. I've had a *pelotapelotapelota* because of you. You're amazing.

Ben, you damn well better visit me on your coast-to-coast travel binge. At least after your four-star geography (or was it geology? Hell, I don't know) education, you should be able to find Durango or Madison on a map. If you get tired, you can sit in the car. Or we can "just hang out."

To those who have gone before me, namely Elissa and Connolly, sank a crowin' million. To Larimer, a fellow country boy learning that the pitfalls of the city are extremely real (sorry for the Willie Nelson quote), I'd like to offer a classic yearbook device: inside jokes and one-word memories. Here goes: Al brownies, Dead

(See GW, p. 6)

Kynan Kelly

## Hey, GW: Just quit whining and count your many blessings

In terms of the abuse you have to take, working for a student newspaper has got to be second only to working for the IRS. As editorial page editor this year, I was always one of the first to find out who was ticked off at The Hatchet's coverage (or lack of same).

Looking at the big picture, this is fabulous — after all, it means people are reading us. And it's always refreshing to read a letter to the editor that brings up a new, exciting topic or mentions some aspect of a story no one here had thought of.

But uninformed ragging on the media has become a national past-time, and it's as bad on this campus as anywhere else. SA politicians blame us when they break rules. One-issue types in student groups become rudely infuriated when we don't give their beloved events front-page coverage. Those who attack the media expect perfection from us when they aren't willing or able (is anyone really able?) to achieve

it in their own lives.

Criticism is essential to a newspaper. Without it, we have no idea when we've made a mistake. But a regrettably large amount of the criticism I've seen

is uninformed, unclear and worst of all, simply rude. Worst of all, people suggest that we don't care about this University or

just want to make trouble.

After three years on this staff, two years of it in news, I can say one thing — we are not just a bunch of hacks sitting around deciding whose life to mess up. We work our asses off every day, every week, staying up until the wee hours while the rest of you all are in bed or out drinking, so people on this campus have some idea of what is going on around here.

Whew! I just had to get that out, because without The Hatchet, my time at GW wouldn't have been nearly as productive — or nearly as meaningful. I

(See HATCHET, p. 6)

Donna Brutkoski

## Newsie gets a little verklempt in the end

They say you never really appreciate the value of something until it's gone. My time here in Foggy Bottom is almost gone, so I've been waxing sentimental for the past few weeks, and now I'm somehow supposed to encapsulate all that in 25 inches or so. Oy vey!

I never knew how much I appreciated my friend Dave Rall either until he died on Feb. 10, 1995 in California. Come to think of it, it was Dave who got me

into this whole Hatchet mess, and the madness hasn't stopped since. I wrote my first op-ed piece about Dave after he died; then our favorite megalomaniac Jared Sher wouldn't stop pestering me until I wrote a news story ... and the rest is history.

So I guess it's on to the list of goodbyes and thank yous. The single most influential person in my GW career has no doubt been Steve Roberts, media superstar and advisor extraordinaire. Steve, you have helped me out so much and done so much for me that I'll never be able to thank you enough. You have given me confidence in myself, my abilities and a bunch of good stories to use

on my STAR tours. Since I can't say enough, I will simply say this: thank you.

And to my parents who will soon be off to the shores of Florida to party it up with the blue-haired ladies of Pine Island, I can also not say enough. You have sacrificed so unselfishly to provide so much for me. From

"Connie's confections" to FAFSA forms and driving all my crap up and down the East Coast, you have never stopped

giving of yourselves. It's time for you to take that retirement you've been waiting for. Now get going!

To all my fellow Hatcheteers, I'm getting a little *verklempt*. There's Becky, Anne, Donna and Lee, all my favorite Hatchet Honeys, and Monique with her great taste in music on Sunday afternoons. And sensationalist Berger, Emily the walking injury, Kynan the walking A.P. Style Guide, Karen the diva of style and Jim, the only one who ever understood the truly corrupt nature of President Clinton and her husband Bill.

(See DON'T, p. 6)

Kevin Eckstrom

## Uncoolness didn't go unnoticed by our 'anonymous' arts editor

Being arts editor has allowed me a certain amount of blissful anonymity here at The GW Hatchet (except from the obnoxious band promoters, that is). I contributed my opinions to the house editorials, voted in the endorsement hearings and participated in discussions about what should go on the front page. Yet I never had to contend first-hand with any of the fiery backlash from student leaders resulting from these things, because no one knew I was in on them.

I did, however, have to witness almost daily my friends who were well-known Hatcheteers in news and higher-up positions get attacked on the streets, in class, at bars, etc., for things written in The Hatchet. Every time it happened, I became more and more outraged at the behavior. I have to say I admire my co-editors for facing these attacks. If it had been me, I would have quit long ago. But instead, they acted cool and professional in the face of uncoolness and unprofessionalism.

Now don't get me wrong — it's great to be passionate about things. I really admire people who commit themselves to organizations and causes. And sometimes The Hatchet does deserve reproach for things we have done wrong. But the most constructive way to disagree with something you read in the newspaper is to write a letter to the editor, not to chew out your classmate in poli sci just because he also happens to work there.

I guess I would not find the behavior of the GW student leaders so despicable if they had actually accomplished something. In the past year, however, tuition has gone up, school spirit has gone down and we still don't have a cohesive plan for dealing with any of it because the student leaders are too busy staging

peeing contests. There is no unified front taking student concerns to the administration on a regular basis, and until that happens the administration will not feel the need to take the students seriously.

The leaders accuse the student publications of fabricating negative stories about them, but we could not possibly invent anything half as half-witted as they have come up with. Only when they learn to keep their promises, work up to their potential, mind their own business, spend their money wisely and stop bickering like ninnies will they be happy with the coverage they read of themselves in the campus newspapers. It'll be because you will have finally cut out the bullshit and gotten down to what it is you were elected to these positions for — representing the students.

That's enough ranting, though. It's time to speak directly to the people who matter, and who won't be writing angry response letters to this column (at least it would be a constructive method of criticism though, huh?). Here goes:

To Ben, who showed me how to take it easy and still pull everything off, may you take New York by storm and realize all your dreams.

To Claire, who showed me the joy of made-for-TV movies, keep your chin up next year. I hope we can still have our "Melrose" dates.

To Dave, who bore the brunt of my attacks on the photo department when my assignments weren't done, thank you for not telling me to go to hell.

To Donna, who explained "The X-Files" to me, I hope that someday you realize how talented you are and shout it out to the world.

(See GWEKEND, p. 6)

Karen D. Ancillai



# OPINION

## Hatchet headaches were all worth it

(from p. 5)

really don't have the words to express what my time here has done for me, but I'm trying, anyway. I know I'd be in no way prepared to get a "real" job in journalism if it hadn't been for this place.

And I would really be remiss if I wasted this space without devoting words to those who really deserve it: my fellow Hatcheteers, my family and the friends who have made my four years at GW worthwhile.

I first stepped into The Hatchet office as a brand-new freshman with no clue how to write a word in a newspaper. Thanks to the dedicated editors who came before me (Lissy, Batog, Tracy, Paul, Larimer and yes, even you, Andy) and to the wisdom of amazing professors like Puff, I rose in the ranks and passed on what I know to the people who will take over next year.

Of those people like me, little freshmen who dared to walk into The Hatchet and ask for stories in the fall of 1993, a few of us stuck around for four years of punishment — and it's been an honor to work with them.

Jared, since I met you freshman year, it's been all downhill from there. Ha ha ha! What I really mean to say is that throughout our time here at The Hatchet, I've always known you believed in me, both as an editor and as a person — and I cannot adequately express how much that has meant to me. Your leadership of The Hatchet gang has served as a shining example to the rest of us, but even more importantly, you were and always will be a wonderful friend.

Kynie, your laid-back spirit has been an inspiration, helping me to work toward defeating the evil PsychoDonna Freakout and moving on to a better world. Want the rest of my sandwich? Kev, my Hatchet Honey, I see you becoming more confident every day in who you are — and it makes me really proud.

Yo, J, we made it all the way from geology class ("Um, do you, um, write for The Hatchet?"), through the news department and beyond (to lots of raucousness in the Smith Center stands). Our only failure was not getting on "Jeopardy!" Karen, your organization was an inspiration even if it failed to actually motivate me to be organized myself. You can be proud of the GWeekend legacy.

Jimmy, you were there during some of my worst Hatchet moments, and I was grateful for your goofy but solid presence. Dave, the seventh floor of Thurston

was surely never the same after we moved on. Last but not least, thanks to Benny, who reassured me that Newsday, my future employer, is *not* a rag, and to Matt, who helped instill in me a profound love for "The Simpsons."

As for the kids we're leaving behind, I guess they'll do all right, too ... actually, I know they will. Tyson, I've seen you go from the guy who never said anything in ed meeting to a confident leader. The Hatchet is safe in your hands next year — and Helder, my page is safe in yours. Lee, Anne, Claire (hang in there, babe), Monique, Becky, Berger, Heather, Margaret and all the other Hatchet folks: I know you'll carry on the legacy we're leaving you.

I do have a life outside 2140 G Street, and in the course of that existence I've found some of the most wonderful friends anyone could ever have. I've only got space to mention a few, but I hope everyone else (you all know who you are!) realizes they're loved.

Allison, there is no off position on the genius switch. May you find yourself a puck-stopping *Québécois* and live happily ever after in the Great White North, no diggity. Adrienne, somehow we survived Mitchell and FSK together. Next stop, the Vineyard (I need the rest!). Kat, you delicate flower, enjoy life in the 'burbs next year. Jeffie, thanks for the ego boosts.

To Shannon and Michelle, former Hatcheteers as well as friends and confidantes — thanks for making the Estrogen House home. And to my parents, who eventually came to understand that The Hatchet was much more important to me than any class I took here: I love you. Thanks for the Sunfire and everything else.

It's been so hard to write this — first of all because I got teary-eyed a few times, but also because it's really an exercise in futility to cram all the hopes, fears, dreams and realities of the last four years into one piece of writing. Fortunately, I have my memories — and they mean more to me than any words I could write on a page.

*—Donna Brutkoski will brave the suburban jungles of Long Island in her rockin' new car this summer to work for Newsday. After that, she'll either drift back to the land of Phish and Ben and Jerry's or forge a new path in the big, scary world.*

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## GW has got a serious case of the yuppie blues

(from p. 5)

Milkmen, AutoPilot™, (but no green monkey, damn you!), *learning* and *friends*. Oh, yeah, and THONG.

Bonesteel, I hope you and Olga live happily ever after. Thanks for being my rational sports alter-ego. (Me: "The Yankees suck! They suck!" Matt: "Uh, no, Kynan, they don't.") When we gonna do those ridic fireworks, phat cat?

To Karen, my complete and utter eccentric opposite in every esoteric way, except for the Style Invitational: thank you for naming your cat after me. You are the epitome of all I aspire to be and know that I never will be, because, well, I have Spam™ for brains.

To Donna, a fellow Hatchet lifer: We'll look back at this and laugh. It's been a long, strange trip — not unlike that trip to Monkey Hill. Kevin, you're the man. You introduced me to Bob and Ed's, and I'll say howdy to Al for you. Jim, I hope your candidate never gets elected president, so you can have someone to target with your extreme humor and ire. Monique: you get free food!

Joe and Laura McKeown, TJ, Lisa, Colleen and the rest of the Colonial Women family: thanks for the glory and the exotic travel destinations (well, not Des Moines). You all embody poise, excellence, charm, commitment and determi-

nation.

Doug, Joe and Maria at Leo's: thanks for feeding me meatloaf sandwich, advice and conversation three times a day.

Brien, I know you're out there, in both the literal and figurative sense.

Lotsa love to Jake, Neal, Kevin, Jason, David, Jamie and the rest of the waste-oids.

No thanks to Merle Goldberg. If I'm ever in a position to screw you over, I'll relish it. Also, Jerry Reinsdorf? Fuck you, you fat fuck.

Snot-face, thank you for hitting me over the head. Yes, my dad likes canned tuna, more than anything, except maybe football.

Lee, I have more faith in you than I have in myself (hey, you can actually dress yourself in the morning), but just remember: Save to the hard drive; don't split verb phrases; "that" not "which;" and I don't want to ruin the ending for you, but the boy's hounds die at the end of *Where the Red Fern Grows*.

To everyone: get away from this University before it has a chance to Gee-double-you over.

*—After a relaxing summer back on the ranch in Durango, Kynan Kelly will begin his migrant-farming career in the Land of the Big Yellow Cheese (otherwise known as Madison, Wisconsin).*

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## GWeekend queen moves on to the suburban good life

(from p. 5)

To Heather and Ali, who have more than impressed me with their work in the past few weeks, I feel quite comfortable leaving the GWeek in your very capable hands.

To Jim, who I think is funny, may you find a priest and a rabbi willing to perform the ceremony together and pass the names onto me.

To Justin, who knows what it's like to work as part of a team, thank you for caring as much as I did while keeping it fun at the same time.

To Kevin, who taught me to appreciate a good diner, you impressed me with courage and convictions. You will go far in life, on your terms.

To Matt, who made a women's basketball fan out of me, I hope the GW teams benefit with full bleachers next year from the many wake-up calls you issued to fans.

To Ty, Lee, Monique and Becky, who have to gear up to do it all over again next year, I have the utmost faith in you.

To Kynan, who is the most eclectic and esoteric person I have ever met, thank you for making sure no one drank my cider at parties, for yelling at my writers for waking me up after I stayed up to finish my thesis and for letting me read the Style Invitational first. You made me a better editor with your attention to detail. I wish you happiness, but most of all a nap.

To Jared, who is first my friend and second my boss, thank you for recognizing *something* in me to recommend that Elissa hire me after she sent Parker to get his coat. You have handled difficult times at The Hatchet with integrity and poise, and still kept it a fun place to work. Jim may feel you going to law school is a loss to journalism, but I look upon it as the legal world's gain. It can use more intelligent, ethical and honest people like you. May all your dreams come true.

To little sister Steph, who I might not always agree with but always love, remember that nothing else matters if you're happy.

To the parental unit, who made many sacrifices to send me to this generally esteemed University, thank you. I hope I have made you proud.

And finally to Eric, who sometimes knew more about working at The Hatchet than I did, thank you for putting up with my long hours and often muddled priorities. As long as we are together, it doesn't matter where we are next year. I hope you will let me be your rock for the next three years like you have been mine. I love you, Boo.

Farewell, GW.

*—Karen Dawn Ancillai is moving to a fabulous one-bedroom in Ballston, where her plans include growing spider plants, putting up with Eric's whining and spending more time playing with Winter.*

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## Don't leave GW without living to the hilt

(from p. 5)

And to Joe (God save the Queen!), Julie, Tony, Andrew, Petron, Leslie, Puff, Carl Stern, Kay, Jane, Ron, Jimmy D., Gillooly, Cary, Betty (and her brownies), Jodi, Fred, Whitney, Mike Freedman and Audra (my buddies on the fifth floor) and all the others whose names now escape me, thanks for everything.

But I could never write anything without mentioning the great friend I have found in my favorite megalomaniac, Jared Sher. If you edit this out I'll kill you because you've known I was going to say this eventually so just deal with it.

Jared has been the best boss a guy could ask for. A constant source of inspiration, you have always been the only person who could truly convince me I have a future in this mess they call journalism. You have the unique ability to cut through all the nonsense and get to the heart of the matter, whether it's a hospital budget, Northwestern versus Columbia, Lance Bennett, "Cats" or "Whistle Down the Wind." Please come visit me in Harlem. Or in my office down the hall from yours.

Thanks for everything, Jared. Stop by for some Puppy Chow when you get done with this issue.

And now I guess I'm supposed to offer you all out there in FoBo some tiny morsel of advice from my four years at GW. It's actually quite

simple.

To the SA, grow up. You shouldn't be there to pad your resumes but to do the job you were elected to do. It's really not that difficult.

To the old bags of the ANC, Dr. Kevorkian will be bringing his van o' tricks to visit you soon. Even though you're all at least 110, you should grow up, too.

To El Presidente Spanky (I've always wanted to call him that), focus on quality, not quantity. Rose gardens and T-shirts and mailboxes and hippos are all nice but still don't change the fact that people here are unsatisfied with life in FoBo. Having a bunch of bitter alumni won't do the endowment any good.

And while all of you are in that proverbial rose garden, take a minute to smell those roses. Before you know it, you'll be graduating too and you'll look back and wonder where all the time could have gone. You'll be happy you did.

The GW student planner, courtesy of my pal Dave Petron, has a list of 100 things to do before you graduate. Before I leave for the Ivy-covered Harlem oasis of Columbia, I'd like to offer a list of my own:

Find the roof of the Marvin Center and sit out there at night. Read The Hatchet. Write for The Hatchet. Recycle The Hatchet. Laugh at *Independence Magazine*. Take a class with Steve Roberts.

Major in policom. Live in Milton (no, it's not JBKO!). Go to Old Town on a Saturday afternoon. Take music lessons, even if you don't know how.

Memorize the *Evita* soundtrack. Get Jared to take you to Andrew Lloyd Webber for free. Get Jared to do anything for you for free (because he won't leave — he's a megalomaniac after all). Go to Adams Morgan Day. Drink tea in Dupont at 3 a.m. Play on the playground behind Mitchell at midnight. Go to Dove and Rainbow for half-price pizza night. Tip your housekeeper in Thurston. Love Thurston. Hate Thurston. Give tours of campus. Ride the GW bus. Love the GW bus.

Take life seriously. Don't take life too seriously. Work hard. Don't work too hard. Be honest with others. Be honest with yourself. Stand up for GW. Stand up to GW. Live life. Love life.

Don't wait until it's too late to say goodbye, like I did. You may just find yourself as an editor at The Hatchet.

*Pax Vobiscum. Carpe Diem. Soli Deo Gloria.*

*—Kevin Eckstrom will enter the vaunted halls of the Columbia University Graduate School of Journalism in the fall.*

*Unfortunately, this will mean a big drop in business for Bob and Ed's Diner.*

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# OPINION

## Despite criticism, prez still believes SA is 'amazing'

I promised an active year, and I delivered one. More than one year ago, I was figuring out what needed to be accomplished. Well, a lot needed to be accomplished and time only allows a little to be done.

What most involved students were saying is that the Student Association is too "political." Trying to put this problem in perspective, I did some research. GW Hatchets from the last four years all said the same thing. Recently, I received a letter from the SA president in 1979, and he said he was elected to make the SA less political and a better student advocate. Sound familiar?

After only two years of being involved on campus, here is how I see it. The Student Association does an amazing job. Twenty years ago,

there was no student government. Students got together and created the SA, and they now have representatives everywhere from Faculty Senate committees to the Board of Trustees. These students are given a seat at the table and their voice matters. How do we know? Because each year, the administration fixes something that students did not like the year before. The escort service, the Smith Center hours and facilities, blue lights and safe paths, money for student groups and so on. These were all problems that students felt needed to be fixed. This is how the system works.

Over the next few years, students will see enormous improvements in technology, the financial aid office, Gelman Library, the escort and shuttle service, a new residence hall and a lot more. All of this is because the students that represent you said this is what needs to be fixed.

So I will not agree with anyone who says that the administration is unreasonable when presented with a real problem. This is how your Student Association "works for you," and it will continue for at least another 20 years.

As for this year, it was an active one for the SA. We protested the D.C. Council's decision to remove parking privileges for students and almost elected a student to the

Advisory Neighborhood Commission. A few will say that those two were not successes, and I agree. Overturning a decision of the D.C. Council or electing students to public offices are a bit expansive for a student government's agenda – but we learned more than we ever thought, and that is the point of all of this.

For what we could change: We cut 150,000 pages of printing per year by putting the Academic

**Damian McKenna**

Update and the Student Telephone Directory on-line, opened up funding to Greek-letter organizations, reformed the SA finance system, raised \$1,500 for AIDS Research with a 5K Run, created the first CD for GW's bands and musicians, raised more than \$5,000 for student groups, cut back on \$15,000 of SA spending, and recruited and involved more than 150 students in the SA.

The SA represents students well. On top of that, we did everything we could to make this University a better place. Wait a minute, what about the tuition increase? Good question.

After a year of lobbying, students were convened from all over the University – that includes the editors of campus papers, the president-elect of the SA, law and medical student leaders, and the heads of more than 15 other organizations – to talk to the administration about the tuition increase. The administration presented what it thought it needed to be fixed over the next year based on the SA's lobbying efforts this year. After a lengthy debate, all of the students present agreed that this increase had to happen if we wanted this University to grow. I give credit to every student who attended that meeting. Some had little background advocating for students, and I was impressed by everyone's efforts to make sure everything was covered by the increase. The only reason we are here now is because we knew that GW is going somewhere. GW is going somewhere because they raised tuition to compete years ago.

With that, I leave you with some advice about GW:

- HAVE FUN. Too often student leaders take themselves too seriously. I was not born to be SA president. I came here to learn and have fun.

- There are too many groups doing the same thing on campus. The Program Board, Residence Hall Association and the Marvin

Center Governing Board either represent students or spend student fee money. Who is accountable for this? The SA. Students need to bring these organizations into one and then students will be truly powerful and would spend less time arguing with each other.

- Never forget that the majority of students are happy with GW. If they were not, then we would have a real problem. If you combine the Hatchet staff, the PB, SA, and other groups, you get only about 3 percent of the student body. This puts a lot of responsibility on these people. Sometimes student leaders forget that they represent a lot of happy people and act based on the problems of a few. Be responsible, but stay level-headed.

As for me, I am staying here to get my Master's of Public Administration and then going on to law school. I will never forget my experiences here and I will never forget my friends. I thank my fraternity, Alpha Epsilon Pi, Joanna, Scott, everyone in the SA and all who took the time to help me this year. Lastly, I must especially thank Dianne Gayoski for putting up with me and being the best executive vice president I have ever seen.

Good luck, and God bless the SA.

–Damian McKenna is president of the Student Association.

## Editorial dynasty comes to end

(from p. 4)

the emerging leader within you. You have spent years proving people wrong and fighting uphill battles for respect, and you have grown a great deal in the process. That is reflected in everyone's faith in you, and I have no doubt you will now prove that to a much wider audience.

And to my friends outside of this paper, I will endeavor to find more time for each of you without the constraints of this space. But to Jeff – thank you for your rock-solid friendship. You have taught me all there is to know about loyalty. And Jon, you embody everything that is still right with student leadership. You care more than anyone about what happens here, and for that I admire you a great deal.

I will meet a great many more people in my time on this Earth, but I will never meet a group of more caring and dedicated individuals than those I have encountered at GW. It has not been easy to reflect on the past, and more than once while writing this tears have welled up in my eyes, but with the exercise now complete, I realize anew how truly blessed a person I am. I know a person must be judged on his inherent talents, and when that day of reckoning comes I am prepared to stand up next to anyone. But I know that more important – at any moment – is how a person is judged by the company they keep. If people look at me in that light alone, I would be the envy of all mankind, and that is because of all of you.

–Jared Sher, who is on the seven-year plan here at GW, will move over to the Law School this fall. We fully expect him to give Scott Mory a run for his money.

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## Readers don't understand opinions vs. news

I've had enough and I can't take it any more. This is an open letter to all members of the GW community, particularly those of you who don't understand the concept of opinions and editorials pages.

Now admittedly, I am writing this because my closest friends are Hatchet people. But I am also doing this for those of you who managed to get through undergraduate school and into a doctoral program without the ability to read a newspaper correctly.

Most everything contained in a newspaper is straight news. These are the articles that inform readers of happenings or current events that they might have missed. But on one or two pages – usually the ones labeled OPINION or COMMENTARY – there are opinion pieces. These are pieces that allow members of the community to express their opinions about the state of the country, their complaints about their local government or whatever else is on their minds.

In The Hatchet, these op-ed pieces appear with the label OPINION on the top of the page. "Opinions expressed in signed columns are those of the authors and do not necessarily reflect the views of The GW Hatchet." Read any newspaper's policy box carefully and this little disclaimer appears.

And for those conspiracy buffs out there – letters are not edited, and almost all the letters received by The Hatchet are printed. There

is no Cancer Man controlling The Hatchet's agenda, like on "The X-Files."

So before firing off that ignorant letter to the editor about "The Hatchet's inability to prioritize the articles they are publishing," ("President's naps not appropriate subject for op-ed page discussion," The GW Hatchet, April 28, p. 4) perhaps a bit of thought is in order. The OPINION pages are not articles. They are not news pieces. They are the thoughts and feelings

**Eric D. Kerensky**

of members of the GW community. And it is not the responsibility of The Hatchet, or any other news publication, to judge the worthiness of a reader's opinion. It is not news. It is the reader's own opinion.

The Washington Post often prints opinion pieces by George Will, David Broder and William Raspberry. These are opinion and commentary pieces, not news pieces. I wonder how some people make it so far in life without a rudimentary understanding of such basic concepts.

In addition, those mini-pieces of opinion that appear unsigned are called house editorials. This is not an act of cowardice, but rather is standard newspaper form. They are issues voted on by all editors on the editorial board, and the majority opinion gets their voice heard. They are unsigned because they are an editorial board's opinion. They need not be signed, because they reflect the opinion of the editorial board of the publication they appear in. They are not the secret vendetta of

some jilted cheerleader. Wanna know who is responsible? Read the staff box that appears below the house editorials. Pick up a Post, New York Times, or even a USA Today – they all print them.

In conclusion, please seek newfound knowledge from the wisdom I have imparted. Or at least take it to heart. But by all means, at least understand how a newspaper works. Opinion pieces are not arti-

cles. They are not in competition for space with news articles. They are opinions. They represent the views of those who sign them and nobody else. So the next time you pick up a paper and open to the opinion page, I hope those of you who are confused will have a better understanding of the basics of newspapers and journalism.

–Eric D. Kerensky is a senior majoring in economics.

## LETTER TO THE EDITOR

### Poor move

Why GW would even consider making permanent plans to move graduation off of The Ellipse is beyond me ("MCI Center may be new graduation site," The GW Hatchet, April 28, front page). There are obvious weather risks associated with having an outdoor ceremony, but there is no reason that proper planning should not prevent the catastrophe that occurred in 1995.

GW Director of Special Events Lynn Shipway points out that "we all feel that having the event in a less risky settlement would be a wise thing to do." Is this the kind of logic that GW employs and indoctrinates into its students? Does GW truly believe that its students should not take worthy risks in hopes of greater success? As a first-year student in the School of Business and Public Management, I hope that the answer is "No."

I am further disturbed by the fact that no student input was mentioned in this article. This is reminiscent of President Stephen Joel Trachtenberg's less than logical plan to centralize students' mailboxes in order to create student unity.

GW's graduation ceremony on The Ellipse is a proud tradition that the University should take pride in upholding. However, our administrators are considering ending this tradition in order to facilitate planning. Common sense dictates that it would be a wise investment for the University to spend money on a back-up plan, as opposed to creating an entirely new plan devoid of any tradition whatsoever. Director of University Relations Mike Freedman is right when he says that "GW has what is arguably one of the most stunning Commencements in the nation." There is nothing stunning and there never will be anything stunning about having this worthy ceremony in a sports arena.

–David Opkins  
freshman



# Freshmen grapple with reality of life at GW

BY MATT KATZ  
HATCHET STAFF WRITER

GW's high rate of retention — 88 to 91 percent of students return after their freshman year — would seem to indicate that students get what they expect out of GW.

But while some students said they are satisfied with their expe-

rience at GW, others said their perceptions of the University do not match the reality they find here.

At the same time, administrators said they are pleased with the retention rate, which they attribute to the better crop of students they said GW is attracting.

"Over the years, a lot of the reason for students leaving was that

they left to go to their first choice," said Cheryl Beil, director of enrollment management. "Now we have an honors program, merit scholarships and we attract better students."

Some of the roughly 10 percent of freshmen who will not return next year, however, tell a different story.

"I don't think that the George Washington University is the type of school that I want to continue my education at," said Chris Loayza, a freshman who plans to return home next year to take classes.

Loayza said his primary reason for not returning to GW is financial. "Basically, I don't want to waste my parents' money ... going to a college where I am not doing that well, and I am not sure in what direction I am going."

Beil agreed that finances are one reason for students leaving after their first year.

"Students just can't afford to attend GW and cannot afford to live in D.C.," she said. "Or students who don't do well might lose their merit aid. Parents are also saying, 'If you don't do well, I am not going to pay for you to go there.'"

D.J. Jennings, a freshman who stopped attending GW following fall semester, said he has not returned due to twists of his "personal fate," as well as the fact that GW is an expensive school.

"It's not like I was here and I hated it," he explained.

Jennings said he was surprised to discover "that the population was not really as diverse as it should be ... The percentage of minorities at this school is a lot lower than it should be."

"If you look at our freshman class, it is all New Yorkers," he said. "It doesn't feel like I am getting that far away from home. I was surprised and disappointed by that."

One incoming freshman who will attend GW beginning next fall, Deniz Birinci, has a perception much like the one Jennings had before coming to GW. Birinci chose GW rather than Northwestern, New York or Syracuse universities because of the school's international population, among other things.

Birinci said in an e-mail message he hoped the academic load

will not be as rigorous as Northwestern's. He said he thinks students love the school.

"I bet you students are very happy being at GW," Birinci said. "I am not sure what is awaiting me out there. But let's say I am not expecting a school full of teaching assistants and unsuccessful students."

"I thought that the intro courses wouldn't be as generic and bland as they actually were," Jennings said. "We're at the low end of the food chain. It's true as far as classes go at any university you are really not going to get the top-notch professors."

"I was disappointed by what seemed like a lack of expertise, especially in the math department. There's a problem when you cannot communicate with your TAs, not because you guys have personal issues, but because they don't speak English," he added.

But other students said they are happy with GW's education and environment.

Freshman Alex Shell said she is extremely satisfied with academics at the University.

"I've been in a lot of large classes, and the teaching assistants who I have been in touch with have been very good with keeping us informed as to what is going on and being there for help," Shell said.

"The classes that I took for my major, international affairs, which is why I came here, are exactly like I expected. The classes that I took allowed me to go into the field to do research," she said.

In GW's mailings to prospective students, the school stresses that "Something happens here." Shell said she thinks something does "happen here."

Classes that emphasize Washington and government issues allow for a great deal of fieldwork, which is a positive aspect of GW, she added.

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(from p. 20)

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# Americans asked to go TV-free for a week

BY TAMMY IMHOFF  
HATCHET STAFF WRITER

The non-profit organization TV Free America is hoping more than 4 million Americans will give up daytime soaps, "Friends," "Seinfeld" and "ER" this week.

The group declared April 24-30 the third annual National TV-Turnoff Week. However, most GW students said they do not plan to participate in the TV-Turnoff, and few even knew of its existence.

Some students said they watch television for entertainment, as a study break, for the news or with friends. In addition, many said they are too busy with classes, work and other activities to spend a lot of time watching television.

While many students do not have TV sets in their rooms, they still find ways to see their favorite programs. Kristin Jenkins, a sophomore in the Elliott School of International Affairs, said she is glad she does not have a television in her room because it is one less distraction when she studies. However, not having a television does not prohibit her from seeing her favorite programs.

"I just go to a friend's room and watch there," Jenkins said. Other students said that while television can serve as a distraction from studying, it also can be a way to relax after a stressful day.

Many said they are just not willing to give it up.

"I need entertainment in a non-stressful environment and I need to watch 'General Hospital,'" junior Sharon Chinault said.

She also said she thinks Americans in general watch too much television and should find more creative outlets.

"But I doubt that will happen," she added.

According to a news release from TV Free America, which

encourages Americans to reduce the amount of television they watch, more than 4 million people planned to participate in the National TV-Turnoff, and the governors of 20 states publicly support the campaign.

"The huge scale of this event demon-

strates that Americans are fed up with TV's ceaseless noise, hype, intensity, and sell ... They're discovering for themselves that life is simpler, quieter, more productive and rewarding with more time and less tube," Henry Labalme, executive director of TV Free America, said in the news release.

"The real issue has become not what we watch, but how much we watch," Labalme added.

TV Free America said 1 million people participated in the TV-Turnoff in 1995 and 3 million participated in 1996.

"We'll turn ours off," said sophomores Jeremy Spector and Dave Herman. "It doesn't work."

## Future of Wellness Program is in question

The departure of Wellness Program Coordinator Jacci Grunninger has placed the program in jeopardy as University officials try to decide whether to replace her or to end the program.

Gruninger, who headed the program for four years, left in March to pursue other career opportunities, Assistant Coordinator Heather Oestrike said.

"She's working in the evening to keep some programs going," Oestrike said of Grunninger's involvement.

Office of Residential Life Director Sheila Curtin

said Grunninger's involvement with the program will "continue until this academic year is up," but beyond that, "no decisions have been made" regarding the program's future.

A meeting set for late last week between Curtin and Senior Associate Athletic Director Mary Jo Warner was canceled, and Curtin said she does not expect the meeting to occur any time in the near future.

"People who really care about the Wellness Program are concerned at this point," Oestrike said.

-Amy S. Maio

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\* Lauryn Gail Mittleman  
\* Rupal Mukund Mody

FOR A CONTINUED LIST OF NAMES, SEE PAGE 11



# WEEKEND

## Robinson exhibit tells part of story

BY MATT BERGER  
WEEKEND WRITER

The Smithsonian's National Museum of American History attempts to honor Jackie Robinson and integrated baseball with the exhibit "Jackie Robinson and the Integration of Major League Baseball."

However, it falls a bit short.

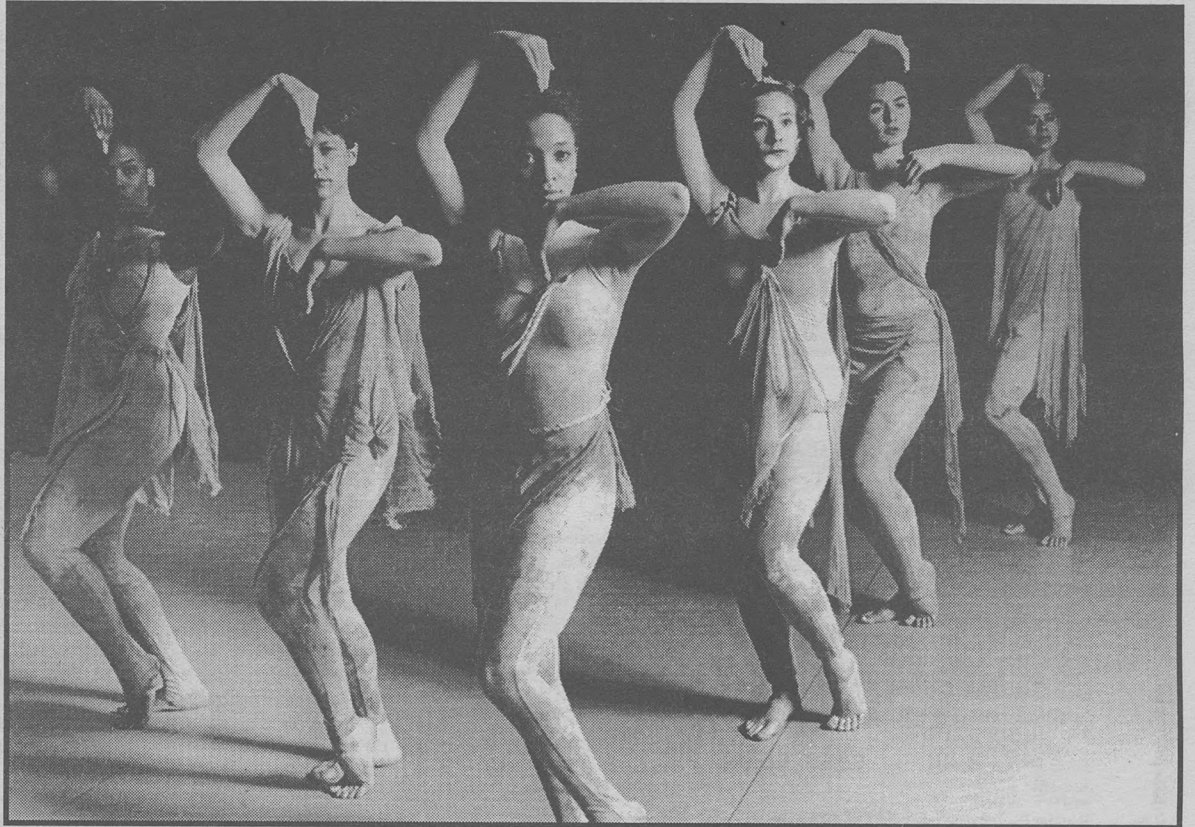
The exhibit, which is only a glass case rather than the full room Robinson deserves, only scratches the surface of what he and the Dodgers faced in 1947. Autographed baseballs and Dodger uniforms do not tell the whole story of the racist remarks and threats Robinson faced on and off the field.

The exhibit does mention the Negro Leagues and how baseball changed after Robinson's appearance. It mentions that Robinson won the rookie of the year award and was inducted into the Baseball Hall of Fame in Cooperstown, N.Y. It briefly mentions his autobiography and his lecture tour. Larry Doby, the first black American League player, is also part of the display. But the exhibit does not say what needs to be said.

The exhibit should examine how players, fans, coaches and the public

(See EXHIBIT, p. 2)

Hatchet  
Rating:



Four GW students perform with a children's dance group and professionals from the Washington community in Sandra Kammann's 'Crack Between the Worlds.'

## GW student explores crack between worlds

BY NICOLE SPEULDA  
WEEKEND WRITER

"She who writes the story, rules the world," Sandra Kammann said of the important lessons embedded in storytelling. As director, choreographer and contributing writer of the theatrical production "Crack Between the Worlds," she strives to draw attention to under-represented and unexpressed views of history.

Using this as her impetus for creation, Kammann brings this story of dancing and rhythm to the Dorothy Betts Marvin Theatre this weekend. She is a GW student completing her master's degree in cultural anthropology, with a concentration in performance of myth and ritual. Kammann said she researched art as a shamanistic act of healing and combined this with her love for dance to put together the show.

"Crack Between the Worlds" is a theatrical blend of dance, music and song, retelling the writings of ancient Greek authors. The name itself has a two-fold meaning — bridging the gap between the world of ancient Greece and our society and also bringing to life the world in which goddesses lived.

The performance is book-ended with artistic rhythms of dance and the stage erupts with energy and song. In the middle of this impressionistic beauty lies the story, a weaving of works by Aeschylus and Euripides, told from the woman's point of view.

In an interview last week, Kammann explained her interest in creating a work that looked at what would have happened if the writers of the Golden Age in classical Greece were female. Offering a new look in both style and content, the ending of this tale provides a fresh, new twist on the ancient Greeks. Bringing back the voices of women during this time was a difficult undertaking by Kammann, who studied the ancient myths to recover a history written by men.

Creativity is not something Kammann lacks. She is

an acting teacher at the Studio Theater, and also a dance trainer around the city. She has danced in shows since she came to GW. Interestingly, she came to GW as an undergraduate on a debate scholarship intending to study law. She now has her own dance and theater troupe, "Sisters of One Eye," to which many of the dancers in the production belong.

The cast works closely together and incorporates a children's dance group, "The Humming Birds," with professional actors and musicians from the Washington community. Also, five GW students perform in the piece — Alesia Young, Giselle Ruzany, Teshina Wilson and Kristina Church, as well as student Luke Enos as an actor. Two GW alumni, Nancy Menapace and Heidi Rauch, also dance in the show. The dancers have been paired up with members of the children's dance team as a shadowing program.

Perhaps the most interesting part of the show is the passion and energy with which the artists perform, allowing themselves to become the characters they worked hard to create. In addition to the dancing, there are songs and dialogue, with a combination of hymns that were ancient religious poems. In-depth research went into creating the project, as Kammann said she studied Greek theater and the surrounding landscapes in Greece with a Cotlow Foundation Field Research Grant. Costumes of both the Minoan and Greek civilizations were designed by Jane Phalen and Margaret Howard.

The performance provides song and dance entertainment, but, as Kammann adds, it is not simply a medium of "escapism" for the audience. There is a story, firm as Greek columns, fit for building a social consciousness.

Sandra Kammann's "Crack Between the Worlds" will be performed May 3 at 8 p.m., and May 4 at 7 p.m., in the Dorothy Betts Marvin Theatre. Tickets are \$12 for general admission and \$7 for students and senior citizens. For more information call (301) 203-1905.



Michele (Kudrow) and Romy (Sorvino) pose as Post-it-Notes inventors to impress old classmates at their high school reunion.

## Romy and Michele set back blondes

BY ALISON GAZAN  
WEEKEND WRITER

They have a hit sitcom. They set hairstyle trends. They have their own cookbook. However, none of the cast members of "Friends" have starred in a blockbuster movie yet. And after *Romy and Michele's High School Reunion* (Hollywood Pictures), this certainly will not change.

Lisa Kudrow (Phoebe on "Friends") and Academy Award Winner Mira Sorvino (*Mighty Aphrodite*) star as best friends Michele and Romy, respectively. Misfits in high school, they moved to southern California to pursue the ultimate life of partying. But when they learn of their 10-year high school reunion, they begin to realize their

lives aren't so wonderful.

Instead of attending the reunion as the oddballs they were in high school, Romy and Michele decide to tell their classmates they invented Post-it Notes.

Their facade is endangered when Heather (Janeane Garofalo) shows up at the reunion. Heather, a freak in high school, is now a wealthy business woman after creating fast-burning paper for cigarettes. She knows the truth

(See 'FRIENDS', p. 2)

Hatchet  
Rating:





## WEEKEND

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8 Heads uses  
actors poorlyBY TRYG OLSEN  
WEEKEND WRITER

It's amazing what passes for comedy these days.

Consider Joe Pesci: a good, if not typecast, actor known for playing gangsters in *Goodfellas*, *Raging Bull*

and *Casino*. Until now, Pesci's new movie, *8 Heads in a Duffel Bag* (Orion), is so

Hatchet  
Rating:

formulaic it's scary.

Pesci plays Tommy Spinelli, a courier for the mob. Tommy's crew has just knocked off a gang of eight hoodlums, and the mob boss in San Diego wants proof of the hit. So Tommy catches the red-eye flight with the eight severed heads in his duffel bag.

Tommy wants to keep the heads with him at all times, but as you can imagine, a duffel bag with eight heads in it won't fit in the overhead compartment. Tommy is forced to stow his bag with the rest of the luggage.

After losing his head over the bags, Tommy takes his seat next to the scariest person on the plane — the talkative college kid (Andy Comeau), who wants to tell Tommy all about visiting his girlfriend (Kristy Swanson, *Buffy the Vampire Slayer*) and her parents (George Hamilton and Dyan Cannon).

Once the flight is over, Tommy rushes to baggage claim, picks up the duffel bag and goes to the bathroom to check on his heads. Yep, you guessed it, they're not in his bag. Yep, you guessed it, the college kid has the eight heads. Yep, you guessed it, hilarious hijinx ensue.

Some wonderful actors are totally wasted in this movie. Cannon and Hamilton play off of each other well and are relatively believable. Comeau, however, is not.

Two lessons can be learned from this movie. Always put a claim tag on your luggage and never put Joe Pesci in a comedy again.

*8 Heads in a Duffel Bag* is now playing in theaters.

L.A. movie shows  
nature's horrorsBY TONY HILTON  
WEEKEND WRITER

*Volcano* (20th Century Fox) is an absolutely explosive experience. It brings back the excitement that made the old classics like *Towering Inferno* so popular.

Like many cities, Los Angeles has its problems with pollution and crime. But this city also has a reputation for being the center of virtually every natural disaster.

Unfortunately for the city and its inhabitants, one more disaster is about

to make itself known. In *Volcano*, an earthquake cracks a vent in the Earth's crust, unleashing an incredible force. Lava leaks from this vent and makes its way up through the earth. Ground zero is Los Angeles' La Brea Tar Pits.

Unprepared, Los Angeles must face an endless stream of fiery lava that bursts from the ground and creeps across traffic-choked streets.

Tommy Lee Jones stars as Mike Roark, the director of the Office of Emergency Management for the city of Los Angeles. He is in charge of coordinating public agencies to handle any crisis. Now Roark is faced with a crisis he has never dealt with — an active volcano.

Together with Dr. Amy Barnes (Anne Heche, *Donnie Brasco*), a seismologist at Cal Tech, he tries desperately to stop the flow of destructive lava. With the support of Roark's second-in-command, Emmit Reese (Don Cheadle, *Rosewood*), they just might do it.

The whole cast is perfect. Each actor plays his or her part with skill and credibility to create a tense and exciting experience. The film itself is fantastic. Once the action begins, it does not let up. Each moment is suspenseful and exhilarating. This movie is a must-see. *Volcano* is now playing in theaters.

'Friends' co-star  
makes belly flop

(from p. 1)

about Romy and Michele, as well as the real inventor of Post-it Notes.

Despite the comical trio of Kudrow, Sorvino and Garofalo, *Romy and Michele's High School Reunion* does not produce the expected laughs. The sparse humor comes from a few Phoebe-type lines and Garofalo's caustic remarks.

Promoted with the catch phrase "The Blonde leading the Blonde," *Romy and Michele's High School Reunion* gives credence to every blonde joke that ever existed. While Kudrow fits her part well, Sorvino seems out of place as a ditzy blonde. She attempts to speak with a valley girl accent that sounds more like a speech impediment.

For children of the 1980s, the music of the film will produce a nostalgic experience. Songs such as Cyndi Lauper's "Time After Time" and Bananarama's "Venus" resonate throughout the film. The memories the music evokes supply an outlet for reminiscing when the blonde jokes become old.

*Romy and Michele's High School Reunion* attempts to combine stupidity and humor. But the comical aspect of the film is lost, and the senseless plot prevails. The result is a career-damager for Sorvino, another big-screen failure for a cast member of "Friends," boredom for audiences and yet another set-back for intelligent blondes.

*Romy and Michele's High School Reunion* opens in theaters Friday.

Exhibit omits crucial  
part of sports history

(from p. 1)

viewed Robinson on April 15, 1947, when Robinson first wore Dodger blue in Brooklyn. It should explain whether he was forced to sit in the back of the team bus and if his locker was separated from the others. But none of these questions are answered.

The Smithsonian exhibits profile some rather important events in history. But when it comes to a significant topic, like integrating sports, the museum falls short of its usually high standards.

The Robinson exhibit is a nice commemorative to a man comparable to Martin Luther King Jr. and Rosa Parks as a civil rights leader. It is something that every person must see. But don't go expecting to learn a great deal. With all the talk dedicated to Robinson this year, fans and novices of baseball probably learned more about the man from television than they will from a trip to the Smithsonian.

"Jackie Robinson and the Integration of Major League Baseball" continues indefinitely at the National Museum of American History, 14th Street and Constitution Avenue, N.W. The museum is open daily from 10 a.m. to 5:30 p.m. and admission is free. For more information, call (202) 357-2700.

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May 1 and May 16, 1997.



# WEEKEND



**Bar:** Buzz at Capitol Ballroom on Friday nights.  
**Where:** 1015 Half Street, S.E. — Navy Yard Metro stop on the Green line.  
**Crowd:** Bleached, pierced and tattooed.  
**Getting in:** 18 and up. Your ID will be studied. You'll be frisked and asked if you're carrying drugs. (Don't bring any pocket knives you're attached to).  
**Prices:** \$7 before 11 p.m., \$10 after.  
**Food:** Similar to the offerings of a roadside vendor.  
**Dancing:** The rave offers a huge industrial room and a smaller jungle/drum 'n' bass room.  
**Pick-ups:** If you like chains, baggy jeans or baby-doll barrettes, you may discover love at first sight. But don't expect an intimate tête-à-tête — it's too loud for talking.  
**Pluses:** The intensity. From the throb of the music to the almost unison movement of the crowd, this place will assault your senses and draw you in.  
**Minuses:** The stifling heat and having to remember to save cash for the cab ride home. You don't want to wander around this neighborhood.

Moving through the smoke-filled club, past a strange street carnival of vendors with tables of silver jewelry and the rainbow wares of glowing light sticks, being careful to avoid carelessly held cigarettes and the waving arms of rogue dancers, the Bar Belle passed two bars to enter the main room of Buzz.

Here, in a sweltering warehouse, the powerful beat pulsing from huge speakers made her heart tremble and then beat with the rhythm. The crowd was strangely united as she neared the DJs. She watched how they faced the same direction, raised their arms and turned together.

TVs dot the club, playing cartoons or martial arts movies. The Bar Belle saw a small audience gathered in front of them, with blank expressions. Despite security's paltry effort to keep drugs out by questioning people as they enter, she noticed a lot of high people and dealers.

The Buzz crowd spills onto an outside patio where the breeze is a refreshing change. Both outside and in, dancers with light sticks stand together, showing off quick moves and color combinations. Bleachers line one wall of the main room, and tables are set up near the entrance, so there's plenty of space to cool down. You can buy water bottles to refill and keep with you.

The Buzz is a weird place, and if you don't feel like getting sucked in, you may be in for a long night. But for those eager to get in tune, it offers an industrial oasis, like a party in a stark future city.

*Don't cry for us, GW...*  
*The Hatchet will be back better than ever this fall!*  
*Until then, have a fantabulous summer, be good, and remember, if it ain't The Hatchet, it ain't real news!*

## 'Sunday in the Park' brings Seurat to life

BY ALISON GAZAN  
 WEEKEND WRITER

**O** rder. Design. Balance. Harmony. Color. Light. Artist George Seurat considered each of these when painting *Un Dimanche d'Été de l'Île de la Grande Jatte*.

Arena Stage & Signature Theater's production of "Sunday in the Park with George," which tells the story of Seurat's famous painting, incorporates each of these elements, as well as passion and flair.

"Sunday in the Park with George" details Seurat's defiance of normal art standards and his struggle to display his unique style of painting.

In *La Grande Jatte*, Seurat utilized "chromoluminarism," his method of applying tiny dots of various colors that appear as one color to the human eye. During his time, critics scoffed at his method. Today, he is acknowledged as an art genius. "Sunday in the Park with George" pays homage to the brilliant painter's famous

work.

In the musical, the characters of the painting are brought to life. Through the score by Steven Sondheim and the script by James Lapine, a fictional story of the characters' lives and interactions with Seurat unfolds. The story culminates in the present time to connect a distraught modern artist to his famous ancestor, Seurat.

The humorous script and scintillating score are exquisitely executed in "Sunday in the Park with George." Performing each scene and song with boundless energy, the cast demonstrates its experience and talent.

Leading the cast, Sal Viviano (George) and Liz Larsen (Dot/Marie) exhibit amazing vocal abilities in every song. The duo's complementary voices harmonize and blend to produce a euphoric sound.

An amazing painting, a brilliant writer and a remarkable composer are inherent qualities of "Sunday in the Park with George." The talented cast perfectly executes its creation, achieving sheer entertainment.

"Sunday in the Park with George" continues through June 15 at the Arena Stage's Kreeger Theater, 1101 6th St., S.W. For more information and tickets, call (202) 488-3300.

### Hatchet Rating Scale



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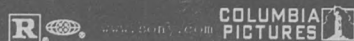
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Mon.-Thurs. 5:45, 10:30

**Paradise Road (R)**  
Fri. 2:00, 8:00  
Sat.-Sun. 11:00, 1:30, 8:10  
Mon.-Thurs. 8:10

**Romy and Michele's High School Reunion (R)**  
Fri. 1:40, 5:30, 8:00, 10:30  
Sat.-Sun. 10:45, 1:00, 3:15, 5:30, 8:00, 10:30  
Mon.-Thurs. 5:30, 7:50, 10:00

**Breakdown (R)**  
Fri. 1:30, 5:00, 7:30, 10:00  
Sat.-Sun. 10:30, 12:45, 3:00, 5:15, 7:45, 10:15  
Mon.-Thurs. 5:15, 7:45, 10:00

**Liar Liar (PG-13)**  
Fri. 1:50, 5:30, 7:30, 10:00  
Sat.-Sun. 10:30, 12:45, 2:45, 5:45, 8:15, 10:15  
Mon.-Thurs. 6:00, 8:15, 10:20

**Murder at 1600 (R)**  
Fri. 1:30, 6:00, 8:15, 10:30 Sat.-Sun. 10:15, 1:00, 5:50, 8:15, 10:45  
Mon.-Thurs. 6:00, 8:15, 10:30

**Volcano (R)**  
Fri. 2:00, 5:15, 7:45, 10:15  
Sat.-Sun. 10:15, 12:30, 2:45, 5:30, 8:00, 10:30  
Mon.-Thurs. 5:45, 8:00, 10:10

**The Saint (PG-13)**  
Fri. 1:50, 5:45, 8:15, 10:45  
Sat.-Sun. 10:45, 1:15, 5:00, 7:30, 10:00  
Mon.-Thurs. 5:15, 8:00, 10:30

**Grosse Pointe Blank (R)**  
Fri. 1:40, 5:15, 7:45, 10:15  
Sat.-Sun. 10:00, 12:15, 2:30, 5:00, 7:30, 10:00  
Mon.-Thurs. 5:30, 7:45, 10:10

**Sony Pentagon City 6**  
1100 S. Hayes St.,  
Arlington  
(703) 415-4333

**The Saint (PG-13)**  
daily 1:00, 3:35, 6:10, 9:00

**Anaconda (PG-13)**  
daily 2:00, 4:20, 7:20, 9:45

**Liar Liar (PG-13)**  
daily 1:40, 4:00, 6:15, 8:30

**Murder at 1600 (R)**  
daily 12:45, 3:15, 6:05, 8:45

**Volcano (PG-13)**  
daily 1:20, 3:45, 6:30, 9:15

**Breakdown (R)**  
daily 2:15, 4:45, 7:00, 9:30

**Cineplex Odeon Foundry**  
M. St. at Thomas Jefferson Ave.  
(703) 714-9062

**Secrets & Lies (R)**  
daily 5:00, 8:00 (2:00 Sat.-Sun.)

**Prisoner of the Mountains (R)**  
Sat. 2:15  
Sun. 2:15, 4:45, 7:15, 9:45  
Mon.-Thurs. 4:45, 7:15, 9:45

**Smilla's Sense of Snow (R)**  
daily 4:30, 7:00, 9:30 (2:00 Sat.-Sun.)

**Everyone Says I Love You (R)**  
Sat. 2:00  
Sun. 2:00, 4:30, 7:00, 9:30  
Mon.-Thurs. 4:30, 7:00, 9:30

**Swingers (R)**  
Sat. 2:05  
Sun. 2:05, 4:35, 7:05, 9:35  
Mon.-Thurs. 4:35, 7:05, 9:35

**Shine (PG-13)**  
Sat. 2:10  
Sun. 2:10, 4:40, 7:10, 9:40  
Mon.-Thurs. 4:40, 7:10, 9:40

**Jerry Maguire (R)**  
Fri., Mon.-Thurs. 4:15, 7:00, 9:45  
Sat.-Sun. 1:30, 4:15, 7:00, 9:45

**Cineplex Odeon Wisconsin Avenue**  
4000 Wisconsin Ave., N.W.  
(703) 714-9032

**The Saint (PG-13)**  
daily 1:45, 4:30, 7:15, 9:45 (no 7:15 Mon.-Tue., no 4:30 Thurs.)

**Grosse Pointe Blank (R)**  
daily 1:30, 4:10, 7:25, 9:55

**Liar Liar (PG-13)**  
daily 1:30, 3:30, 5:30, 7:30, 9:30

**Anaconda (PG-13)**  
Fri.-Sun., Wed. 1:20, 3:20, 5:20, 7:20, 9:20  
Mon.-Tue., Thurs. 1:20, 3:20, 5:20, 9:50

**Romy and Michele's High School Reunion (R)**  
daily 1:50, 3:50, 5:50, 7:50, 9:50

**Breakdown (R)**  
Sat. 1:00, 3:15, 5:30, 7:45, 10:00

**Murder at 1600 (R)**  
daily 2:10, 4:40, 7:10, 9:40 (no 2:10 Thurs.)

**Cineplex Odeon Dupont Circle**

1350 19th St., N.W.  
(703) 714-9037

**Chasing Amy (R)**  
daily 1:00, 2:00, 3:15, 4:30, 5:30, 7:00, 7:45, 9:30, 10:00

**Waiting for Guffman (R)**  
daily 1:40, 3:40, 5:40, 7:40, 9:40

**Commandments (R)**  
daily 1:30, 3:30, 5:30, 7:30, 9:30

**Kissed (Not Rated)**  
daily 1:45, 3:45, 5:45, 7:45, 9:45

**Cineplex Odeon West End 1-4**

23rd and L. Streets, N.W.  
(703) 714-9035

**The Saint (PG-13)**  
daily 2:15, 4:45, 7:15, 9:45

**Liar Liar (PG-13)**  
daily 2:00, 4:00, 6:00, 8:00, 10:00

**Austin Powers (PG-13)**  
daily 1:40, 3:40, 5:40, 7:40, 9:40

**Romy and Michele's High School Reunion (R)**  
daily 1:50, 3:50, 5:50, 7:50, 9:50

**Cineplex Odeon Tenley**

4200 Wisconsin Ave., N.W.  
(703) 714-9043

**Scream (R)**  
daily 10:00

**Anaconda (PG-13)**  
daily 1:40, 3:40, 5:40, 7:40, 9:40

**The Daytrippers (Not Rated)**  
daily 1:30, 3:30, 5:30, 7:30 (no 5:30, 7:30 Sun.)

**Austin Powers (PG-13)**  
daily 1:50, 3:50, 5:50, 7:50, 9:50

**Cineplex Odeon Uptown**

3426 Connecticut Ave., N.W.  
(202) 966-5400

**Volcano (PG-13)**  
daily 2:15, 4:45, 7:15, 9:45

*The above listing is for movies playing between Fri., May 2 and Thurs., May 8 as provided by theaters.*

## 9:30 Club

815 V. St., N.W.  
(202) 393-0930

**Thurs.** Citizen Cope, daciHer, Congregation, Dead Girls and MC Toni Blackmun  
**Fri.** Emmylou Harris with The Kennedys  
**Sat.** Bim Skala Bim with Reel Big Fish and 22 Jacks  
**Sun.** Shonen Knife with Pluto and Splitsville

## The Bayou

3135 K. St., N.W.  
(202) 333-2897

**Thurs.** Outer Body Llama and Daisyhaze with Smartbomb  
**Fri.** Pat McGee Band with Ritmo Junction

## The Black Cat

1831 14th St., N.W.  
(202) 667-7960

**Thurs.** Skeleton Key with Uz Jsme Doma  
**Fri.** Sky Cries Mary with Siddal  
**Sat.** The Sea and the Cake, Trans Am and Rex  
**Sun.** Chisel, Karate and World Inferno Friendship Society

## The Capitol Ballroom

Half and K. Streets, S.E.  
(202) 554-1500

**Thurs.** Warzone  
**Fri.** De La Soul with Shootyz Groove and 3LG  
**Sat.** Christ Analogue with Piece Machine

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# SA starts student car rental program

## 15% discounts will begin this fall

BY STACEY FELSEN  
HATCHET STAFF WRITER

GW students will be able to receive 15 percent discounts at local car agencies this fall with a valid student ID, Student Association representatives announced last week.

Students who are 21 or older will be able to receive discounts at a number of Metro-accessible rental agencies in Washington and

Virginia. Negotiations **"This is a good resource for student groups. I think**

are underway with a cab-accessible Virginia agency that **students will use it."**

Accounts have been established at Alamo, National and Enterprise rental agencies. Enterprise, at Wisconsin Avenue

and K Street, is the closest to the GW campus and the least expensive service, SA Sen.-elect Jason Haber (CSAS) said.

The daily rate at Enterprise for a compact car is \$29.99, which includes unlimited free mileage when traveling east of the Mississippi River and an insurance plan, Haber explained in a written update from the Senate's Student Life Committee.

"This is the type of thing the SA should be doing for students. The Metro can only go so far," Haber said. "This is something that can help everyone."

The Student Life Committee unsuccessfully looked into arranging the service in the fall of 1995. Recently, Haber started researching services offered at other universities, particularly American University, and investigating local car rental agencies.

GW's Office of Procurement then renegotiated the deals and settled contracts. Haber rented a car from Enterprise in early March and said he was happy with the service.

**-Adam Siple, CSAS senator** The service will be advertised in the fall once all deals are finalized. The car

rental agencies will attend information fairs to attract students and student groups, Sen. Adam Siple (CSAS) said.

"This is a good resource for student groups. I think students will use it," Siple said. "It's a resource and a luxury."

"I think it's a great service to be provided to students," SA President-elect Kuyomars "Q" Golparvar said.

## CORRECTION

The article "\$20 million MC face-lift set to begin this year" on the front page of the April 28 edition of The GW Hatchet should have identified Ethan Baumfeld as president of the Interfraternity Council.

## Gelman to waive overdue fines May 1-16

Gelman Library will clear overdue fines for books borrowed from Gelman's general stacks collection for the next two weeks, University Librarian Jack Siggins announced this week.

The amnesty will be granted from May 1 to May 16 and does not apply to reserve books checked out during the amnesty period or to periodicals and audio-visual materials.

Siggins said patrons must return overdue books in person to the library's circulation desk for fines to

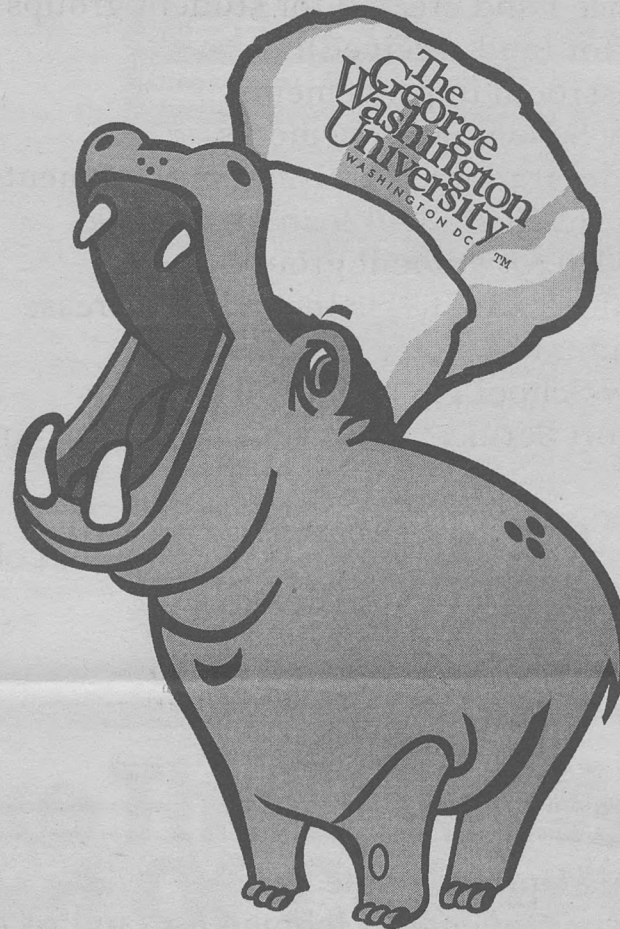
be waived.

Also, library patrons with outstanding fines of \$15 or less can have them cleared during the period. Those with more than \$15 in fines can have \$15 be deducted from their account if they pay the remaining balance.

Contact Circulation Services Department Head Jon Melegrito at (202) 994-6843 with any questions.

-Becky Neilson

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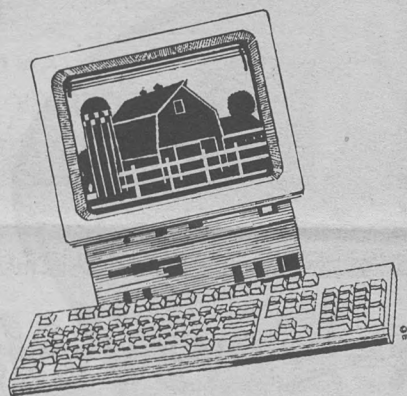
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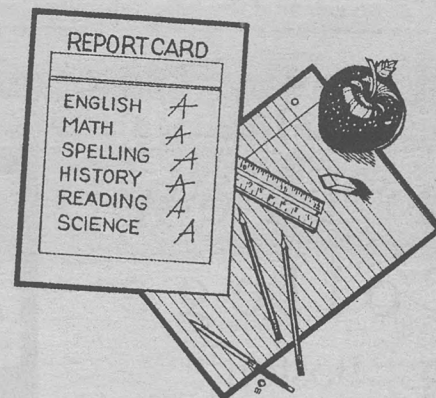
## Big Savings!

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- \*GW CD -- Sales will profit SA
- \*Sales of Freshman Record created \$2000
- \*Student Organization Resource Room saves SA \$8000 in printing
- \*Conference Fund created for student groups
- \*Lobbied for (and received):
  - \*Classroom improvements
  - \*Law School improvements
  - \*Undergraduate Advising improvements
  - \*Improved student loan processing
  - \*\$29000 for student groups
  - \*Undergraduate Financial Aid increase
  - \*Graduate Trustee Fellowships
  - \*Law School Financial Aid increase
  - \*Escort Service: more vans, increased coverage



- \*Lobbied for (and received):
  - \*New 24 hour computer lab with 60 computers
  - \*New computer labs in Fonger and Phillips
  - \*Residence Hall wiring for Web access
  - \*Increased technology assistance

- \*Academic Update online
- \*Gelman improvements lobbied for (and received):
  - \*Portable computers for student use
  - \*Over 60 new study carrels w/ network stations
  - \*# of books added to collection increased over 50%
  - \*Books reserved for GW students only
  - \*Extra copies of popular books
  - \*400 new journal subscriptions



## Hail to the Buff!

I believe we've kicked ass this year.



- \*GW CD showcased campus bands (at a profit!)
- \*GW Run raised over \$2000 for pediatric AIDS
- \*Lobbied for WRGW and WRTV improvements and upgrades

- \*Opened SA funding to Greek organizations
- \*Conference grants available

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# JEC loses new charter suit

## Court rules that SA did not act unconstitutionally

BY MELANIE KRON  
HATCHET REPORTER

The Student Court refused to uphold the new Joint Elections Committee charter April 25, ruling against two JEC members who filed a suit questioning the constitutionality of the Student Association's decision to revert to the old JEC charter.

An opinion will not be filed by the court until law school exams are completed. Both sides said they are unsure what the decision will mean for the future of the SA and the JEC.

Last October, the SA, the defendant in the case, approved a resolution stating that the SA would no longer support the JEC charter starting April 1. The JEC charter adopted in the fall of 1996 would then be dissolved and the 1978 charter would be in effect.

"We support the 1978 JEC charter, we still follow the SA Constitution and we are fulfilling our constitutional obligations in every way," said Peter Marquez, SA counsel in the case.

"We were not the real losers, the students were," said Jeff Carroll, one of the JEC members who filed the suit.

The dispute centers on the question of the representation various student organization are granted in the JEC. The 1978 charter states that the JEC should be represented by five students — three from the SA, one from the Marvin Center Governing Board and one from the Program Board. The new charter grants each of the three organizations three spots on the JEC.

The ruling came as no surprise to Carroll, who filed the case with fellow JEC member Andy Hamilton claiming that the SA violated its constitution by attempting to withdraw from the new charter.

"The Court is there to perpetuate the SA, and it is not a place where any student can get a fair shake," Carroll said.

"What we are here to do today is to see if there is an SA violation ... any violation is a direct injury to every student," Student Court Judge Wendy Feiner told the court.

SA officials questioned the plaintiffs' motives, claiming they were using the case to unseat a newly elected SA senator.

After the official decision was handed down, Marquez said the issue addressed in the court had nothing to do with the "real" intentions of Carroll and Hamilton.

"This is just a curtain," Marquez said. "The case was just smoke and mirrors."

He said Carroll and Hamilton wanted to unseat Sen.-elect Bob Nelson (SMHS), whose victory was invalidated by the JEC. Nelson was reinstated after winning a lawsuit in Student Court against the JEC.

Marquez said even if they had won their case against the SA, Carroll and Hamilton would have been unable to unseat Nelson because he was seated by court order.

Carroll and Hamilton said they filed the lawsuit as "enrolled students concerned with the future of the campus elections process," though both were members of this year's JEC.

"Under which charter is the JEC operating?" Hamilton said. "The SA has acted in a manner which is irresponsible. Everything they did was essentially illegal."

"Has the SA violated the constitution? We contend, no," Marquez said. "We are here for the students, and if the students have a problem we will listen."

Earlier this spring, Student Court Judge Chris Parker resigned to head President-elect Kuyomars "Q" Golparvar's transition team, opening up a space for a new judge. Chief Judge Tom Boer asked the Senate to induct a fifth judge, and SA President Damian McKenna appointed senior Nathan Curtis to the open position.

Carroll said he feels the Student Court stepped outside its bounds.

"It's time for a new court to be formed," Carroll said. "The fact that Mr. McKenna appointed the judge the night before the trial is absolutely absurd."

The SA is responsible for appointing judges for the Student Court, and judges usually are appointed at the end of spring semester. Hamilton filed a motion of refusal less than five minutes into the court proceedings because he did not want Curtis on the bench for the case. In a 4-0 vote, the court ruled in favor of keeping Curtis on the stand.

The GW Hatchet Commencement Guide will be out on Monday, May 12.

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# SJT testifies on D.C. hospital bill

(from p. 1)

The bill, introduced by councilmember Sandy Allen (Ward 1), has a retroactive provision that would require the HS-GW deal to be reviewed by the city's lawyers.

"The bill requires that there be full disclosure of the for-profit entity taking over a non-profit hospital," said Chris Lamb, vice president of BA.

Lamb suggested the purchase price and the asset value of the hospital as two things that would need to be disclosed if the bill passes.

"We have already volunteered all disclosure and have given the information that would be required if the bill was enacted," Wright said.

Three GW officials testified in front of the council April 23, expressing their opinions of the bill. GW President Stephen Joel Trachtenberg, Vice President for Medical Affairs Allan B. Weingold and Senior Counsel Charles K. Barber expressed concerns with the legislation.

"We believe this deal has been and is being done in the open for all to see," Trachtenberg said to the City Council. "The University, under the direction of the Board of Trustees, conducted a long, open process."

## PB blames SA 'ambiguity' for deficit

(from p. 1)

ided. "There is a fundamental lack of understanding of what is involved in programming."

Ashmawy said some additional funds may result from PB's International Week activities coming in under budget, but he added that the final numbers have not been calculated.

"We will not be under budget enough to make a significant difference," Ashmawy said.

Saturday's Spring Fling, which will run from noon until 5 p.m. on the Quad, will be highlighted by the Lemonheads' performance at 4 p.m. Several other bands, including two GW student bands, also will perform.

The afternoon's activities will feature a Velcro wall, sumo wrestling, jousting and free hair-cutting from Tetra Salon.

Blackford said the Finance Committee will meet again to discuss whether extra funds will be available to give PB for the event.

"I don't want to hurt Spring Fling," Blackford said. "But I don't know how \$2,000 can really make a big difference."

Blackford said McKenna's decision to allocate money from the executive budget was completely independent from the Senate's decision.

"It's not really my job to allocate money," McKenna said. "Besides, if I know you're only getting \$2,000 from an organization, you should only count on that much and not blame the SA because you're up short."

"If they raised \$25,000 in co-sponsorship, I think they can get the extra \$2,000 they lost."



Richard Wright

thoughtful process to select a proposed partner for the hospital."

"We think the bill is still flawed," Barber said. "It mandates a review by the Corporate Counsel and has no provision to link that up with the State Health Planning and Development Agency."

SHPDA now reviews all hospital transactions in Washington.

"The new bill would provide a new layer of review, and we think it is inefficient," Barber added.

Several GW officials have said Medlantic Healthcare Corp. was behind the introduction of the bill. Medlantic was interested in purchasing the hospital, but would have closed the Foggy Bottom facility.

chasing the hospital, but would have closed the Foggy Bottom facility.

"What (Allen) is responding to ... is an effort by Medlantic to essentially set up another path that would require us to go through another series of steps. We don't think that's useful," Director of Public Relations for the Medical Center Ruth Jordan said of the legislation in March.

"This is clearly sour grapes from a company that wanted the hospital," Wright said.

Wright left members of the community hopeful for the future.

"It's a breath of new life, and we can feel it," said Marifran Langyardt, president of the Women's Board of GW Hospital. "The morale is up and everyone is enthusiastic."

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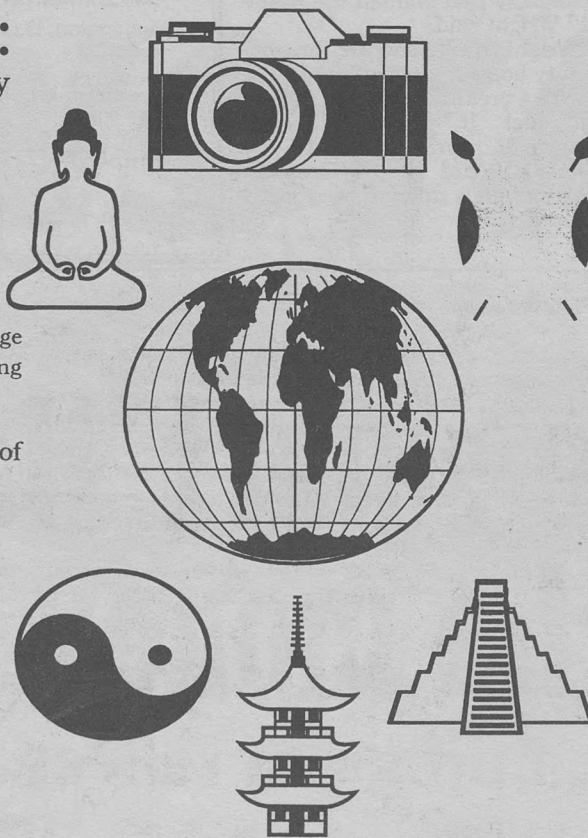
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## Women rowers take 2nd at Atlantic 10

BY CLAIRE DUGGAN  
HATCHET SPORTS WRITER

The GW women's crew team had an impressive showing at the Atlantic 10 women's rowing championships last weekend.

GW placed second out of 11 teams, and its six boats had two first-place and four second-place finishes at the meet in Camden, N.J.

Massachusetts won the A-10 title with a total of 49 points, beating GW by only nine. Temple finished third with 21 points. UMass had four first-place finishes, including a new A-10 record in the varsity eight race.

"UMass is one of the top-ranked teams in the country. They're ranked third so to beat them would have been great," head coach Steve Peterson said. Despite the close second-place finish, "everyone was still very excited with the awesome performance," he said.

In the lightweight eight final, GW finished first with a time of 7:06.57. UMass was a distant second with a time of 7:19.88, and La Salle had a third-place finish with a time of 7:22.82.

GW also had a first-place finish in the novice eight-A race. The Colonial Women finished in a time of 7:07.72. UMass finished second in 7:12.50 and Temple finished third in 7:28.46.

The varsity eight race was won

by UMass, which finished in 6:26.6. GW was second with a time of 6:37.73, and Temple was third with a time of 6:41.41.

GW also placed second in the second varsity eight race. The Colonial Women crossed the finish line in 7:03.42. Once again, UMass came in first and Temple came in third with times of 6:57.2 and 7:25.83, respectively.

The lightweight four race was won by the St. Joseph's boat which set an Atlantic 10 record finishing in 8:06.97. Not far behind was GW in 8:08.27. In distant third place was UMass with a time of 8:29.46.

"St. Joe's has been a thorn on our side all season," Peterson said. "They rowed a great race. They pushed their pace and rowed a very aggressive race."

The first race of the day was the novice eight-B final. UMass placed first with a time of 7:40.3. GW was second with a time of 7:44.34 and Dayton was third with a time of 8:10.39.

In two weeks the team will race at the Championship International Regatta at Lake Lanier, Ga. The men's team and the women's lightweight boats will participate in the Intercollegiate Rowing Association Championship. The women's varsity boat may or may not attend, depending on whether or not it goes to the NCAA championship.

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# SPORTS

## GW lets Smith look at other colleges

**Freshman might end up at Richmond**

BY MATT BONESTEEL

SPORTS EDITOR

GW Athletic Director Jack Kvancz has given freshman basketball player Kinte Smith permission to talk to other colleges about transferring.

However, the 6-3 shooting guard is still bound to his GW scholarship and has not petitioned the department of athletics for a release from his scholarship.

"(Smith is) looking around," Kvancz said. "My guess is that he can't do anything until he gets his grades."

Published reports have Smith looking at the University of Richmond, which has one available scholarship left for next season. Richmond Sports Information Director Phil Stanton verified that the school has begun preliminary talks with Smith.

Kvancz said Smith, who could not be reached for comment, gave no reason why he intends to transfer. But Kvancz suspects that Smith wants to go to school closer to his hometown of Virginia Beach, Va., where he attended Cape Henry Collegiate School. Sources indicated that Smith stayed with Richmond guard Marseilles Brown, who hails from nearby Hampton, on his recent visit to the school.

Richmond finished 13-15, 7-9 in the Colonial Athletic Conference last season. The Spiders recently changed coaches when former Canisius head coach John Beilein replaced Bill Dooley.

Smith averaged 2.3 points and 2.1 rebounds in 14 games for the Colonials last season. He started four games near the beginning of the season, but a hip injury limited his playing time the rest of the way.

If Smith transfers, he will have to sit out one year due to NCAA rules.

GW will have one available scholarship for next season if Smith transfers. That scholarship might go to Jon Lineham, a 5-7 point guard from Massachusetts. Sources say Lineham will choose between GW, Dayton or Providence in coming weeks.

GW men's basketball head coach Mike Jarvis was unavailable for comment.

## GW golf puts forth strong effort in Penn St. tourney

BY DAVE ADLER

HATCHET SPORTS WRITER

The GW golf team fared well last weekend despite playing on the home course of one of the best teams on the East Coast in a tournament that host Penn State dominated.

The Colonials (947) finished tied for ninth in the 18-team tournament at the Rutherford Invitational played on Penn State's par 72, 6,525-yard Blue course.

Luis Barrutieta returned to the team after missing last week's tournament in Rhode Island due to academic responsibilities and finished tied for 17th in the individual standings. Barrutieta (227) improved his score each round in the three-round event.

"Luis hit well, but he didn't get his putts to fall until his last 12 holes," head coach Scott Allen said. "Luis shot the score he is capable of grabbing when his putts are dropping with a final round of 72."

The 72 was one of the rare times this spring Barrutieta has been able to shoot around par, a feat he managed several times during the fall season.

Allen said he was pleased with his team's performance in the first and third rounds when his Colonials shot 311 and 313, respec-

tively. He said they were the best two GW rounds in a single tournament this spring.

Penn State (881) dominated GW and the rest of the field. Not only did the Nittany Lions win the team competition by 17 strokes, they placed seven players in the top 10 of the individual standings. "Penn State is the best team north of Charlottesville (UVA)," Allen said.

Senior Rob Duva (241) finished in a disappointing tie for 55th. Allen said Duva's problem this spring has been his inability to make putts. "When he struggles with his putter he puts pressure on the rest of his game to make up for it. It's very frustrating for him."

Jeremy Rohen (237) gave the Colonials another week of solid play. Rohen was GW's second-highest finisher behind Barrutieta. Allen said Rohen played "very well" at Penn State, and added that it was nice to see his play carry over from last week's tournament.

Greg Kroll made his second consecutive start for the Colonials after playing on the "B" team for most of the year. Kroll, who shot 263, edged out Hideyuki Watanabe for the fifth position during qualifying. Kroll is one of nine Colonials who have played in the number five slot this year.

## Colonials retrieve lead after early deficit against UMBC

BY DAVE ADLER

HATCHET SPORTS WRITER

GW used six home runs to knock out the University of Maryland-Baltimore County in a 19-16 slugfest Tuesday in Baltimore.

The Colonials came back to score 12 runs in the final three innings to get the win.

Junior Matt Williams, in a rare relief appearance, won his fifth game of the season. Williams did not allow a run and struck out three Retrievers (10-31) during the final two innings as the Colonials moved to 18-30 for the year.

GW head coach Tom Walter said he used Williams in relief to warm him up for this weekend's games with cross-river rival George Mason University.

Walter said senior Bob Brown was "fantastic" in his relief role against UMBC. Brown allowed one run in four innings. Walter added that Williams, Brown and Thomas Baginski have been the team's most consistent pitchers this year. Entering today's game, the three hurlers had a combined earned run average of 4.86. The team's ERA stands at 6.87.

Of the six homers hit by GW, the most important was senior Scott Guiliana's grand slam in the top of the ninth.

"Scott's homer was clutch. He's been clutch all year," Walter said.

Guiliana (2-6, 5 RBIs) and Joe Beichert (3-5, 5 RBIs) both went deep twice for the Colonials.

After going homerless in four games last weekend, Troy Allen finally broke the GW single season home run record against UMBC. Allen's 18 homers are also the second most among Atlantic 10 Conference batters.

Freshman Ryan Dacey went 5-6 with two RBIs and four runs scored. Dacey was one of seven Colonials who had multi-hit games against the Retrievers.

Sophomore Ron Christie made his first career start and was bounced after getting just one UMBC batter out and allowing seven to cross the plate. The Retrievers had a 13-3 lead after only two innings.

Next year, Walter said he plans to mix Williams, Baginski, Christie and his other returning pitchers with a recruiting class that will include at least three hard throwers. Walter said he is "going for the best available arms" in looking for recruits.

Despite taking two of three from Xavier during the weekend, the Colonials (7-11) are in last place in the A-10 West. Xavier is 10-5 and tied for the West lead with Duquesne.

## Two GW women look ahead to pros as program relives magic season

BY BEN OSBORNE

SPORTS EDITOR

On a night for memories, two members of the GW women's basketball family were looking ahead to careers in the Women's NBA, scheduled to begin its inaugural season June 22.

The annual awards banquet for the women's basketball team took place at the Marvin Center Wednesday night, and graduating center Tajama Abraham and assistant coach Monique Ambers were still adjusting to the fact that they will be playing pro basketball in less than two months.

Abraham, who was expected to be one of the first players selected, ended up lasting until the 31st pick out of 32 total picks, where she was drafted by the Sacramento Monarchs.

"At first, I was extremely disappointed," Abraham said. "But then I started to think about the fact that everyone was eligible for the draft. There were people picked ahead of me who played in the 1984 Olympics."

GW head coach Joe McKeown had an obvious interest in the WNBA draft proceedings, and he was not necessarily pleased.

"I was surprised, and to be honest, disappointed," he said.

McKeown cited the chaos many of the WNBA organizations are in now as a possible reason for Abraham's low standing. A number of the WNBA teams have not completed their basketball staffs yet, and two have not even hired coaches, he said.

"I don't think they knew who the best college players were," McKeown added.

An example of an older player in the draft was Ambers, a 1994 graduate of Arizona State University who has assisted at GW for three years. The 26-year-old forward was drafted 29th by the Phoenix Mercury and is eagerly awaiting her return to competitive basketball.

"I was just thrilled to get picked,"

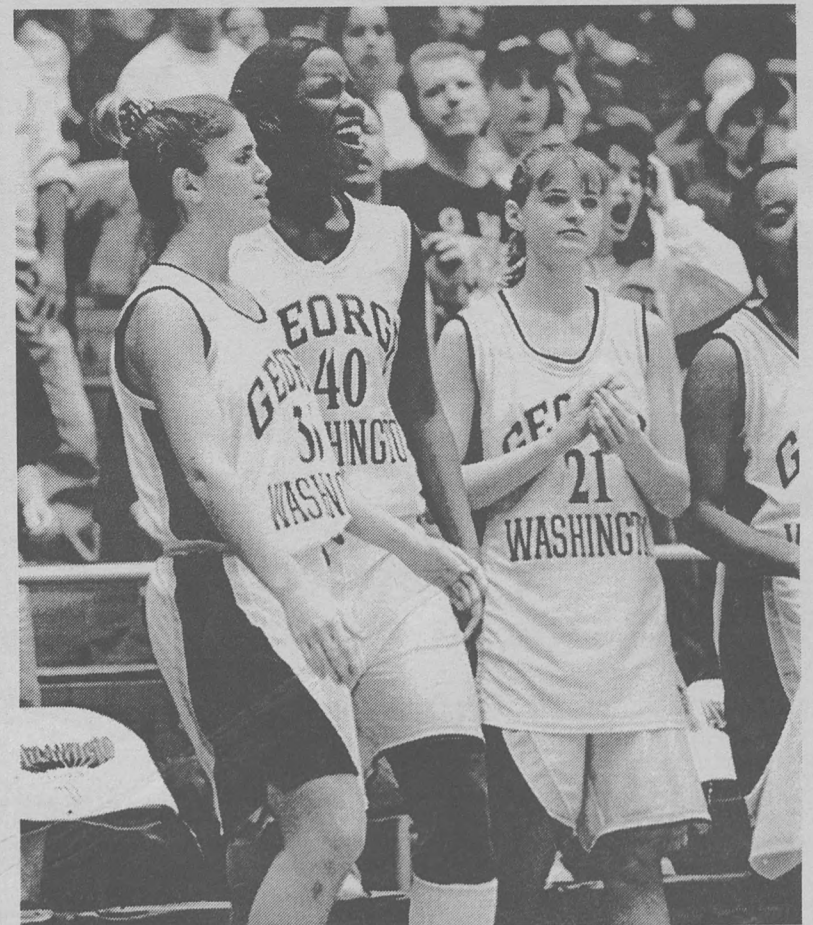
she said. Asked if she was in shape for her return, Ambers said, "I have to be ready - it's my new job."

At the banquet itself, emcee Chris McKendry - an anchor on ESPN's "SportsCenter" - kicked off the proceedings. "Let's celebrate how far the program has come," she said.

Three of the people most responsible for GW's women's basketball growth are the team's three graduating seniors, Abraham, Lisa Cermignano and Colleen McCrea, who were all feted with a number of

honors. Cermignano was given the "Unsung Hero" award, while McCrea earned the Abbie Oliver Smith Award, named for a former GW player who represented outstanding leadership, play and academic achievement.

The promising future of the program was highlighted as well at the dinner. Sophomore center Khadija Deas was named the team's most improved player, while freshman guards Chasity Myers and Marlo Egleston were honored for their fine debut seasons.



Tyson Trish/Visuals Editor

The Sacramento Monarchs selected GW all-time leading scorer Tajama Abraham (center) in the fourth round of the WNBA draft.



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